6180 KALMUS VOCAL SCORES

Charles
GOUNOD

MASS NO. 6
IN G MAJOR

FOR SOLI AND CHORUS

Belwin Mills Publishing Corp.
MELVILLE, N.Y. 11747

$3.00

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AUX CATHÉDRALES

MESSE
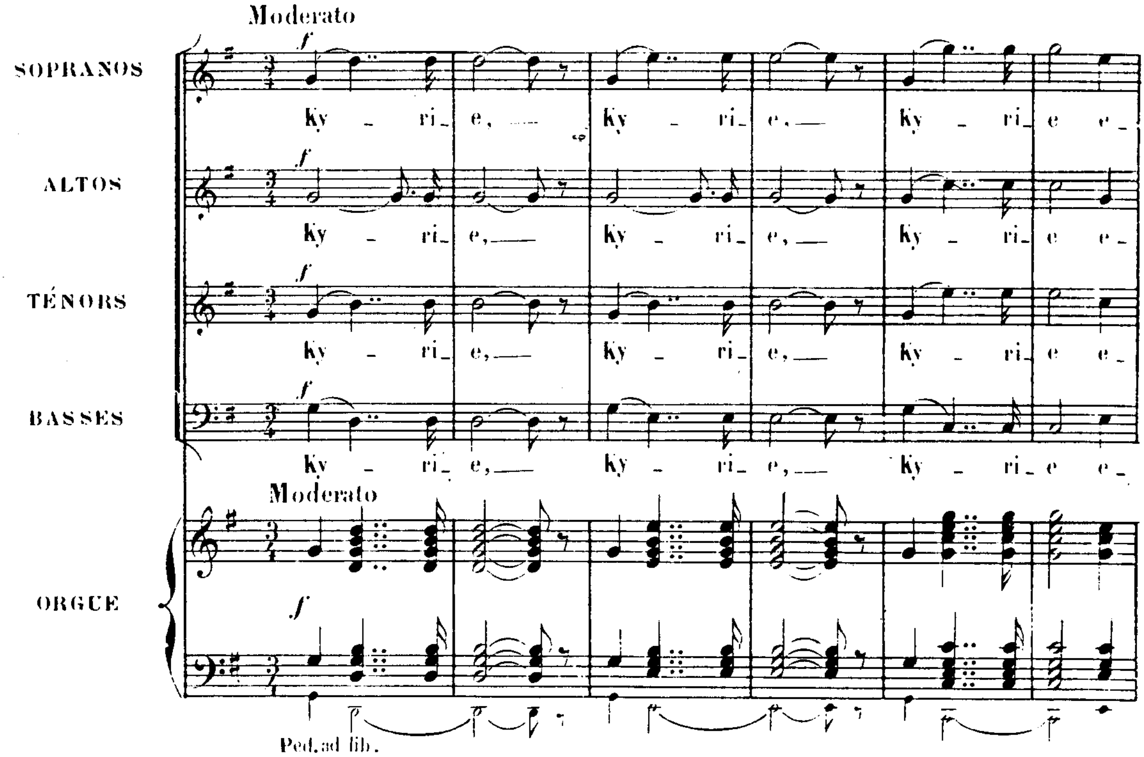
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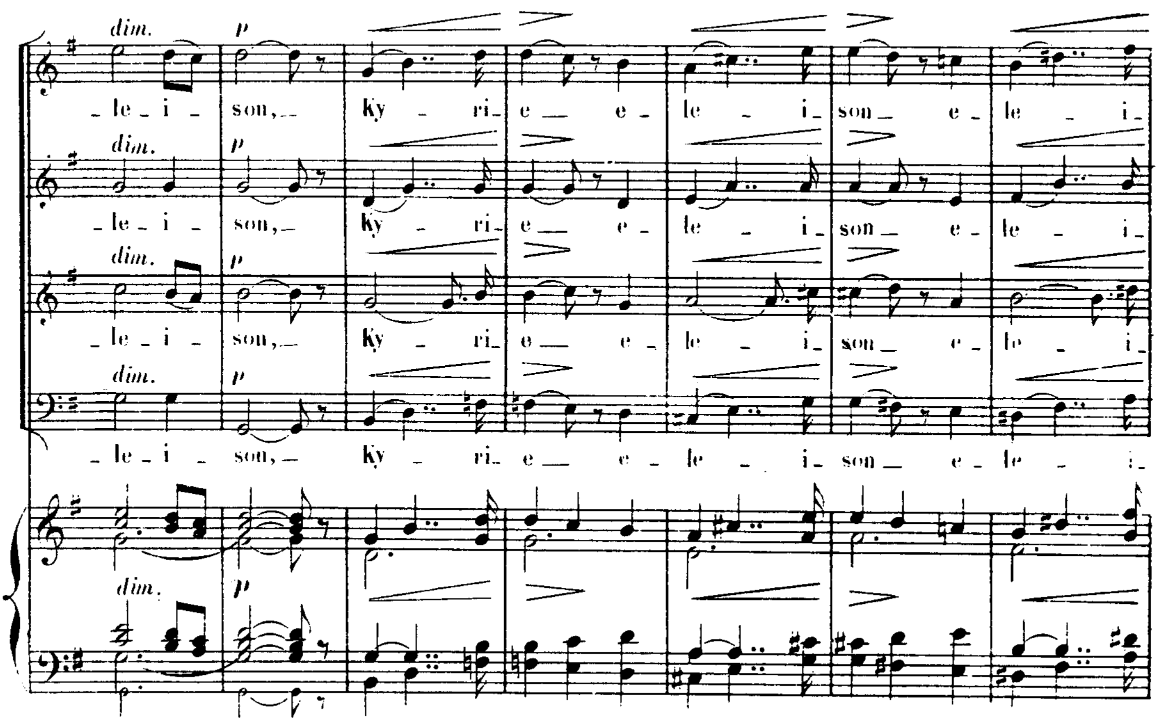
à quatre voix
avec accomp! d'Orgue.

CH. GOUNOD

Kyrie
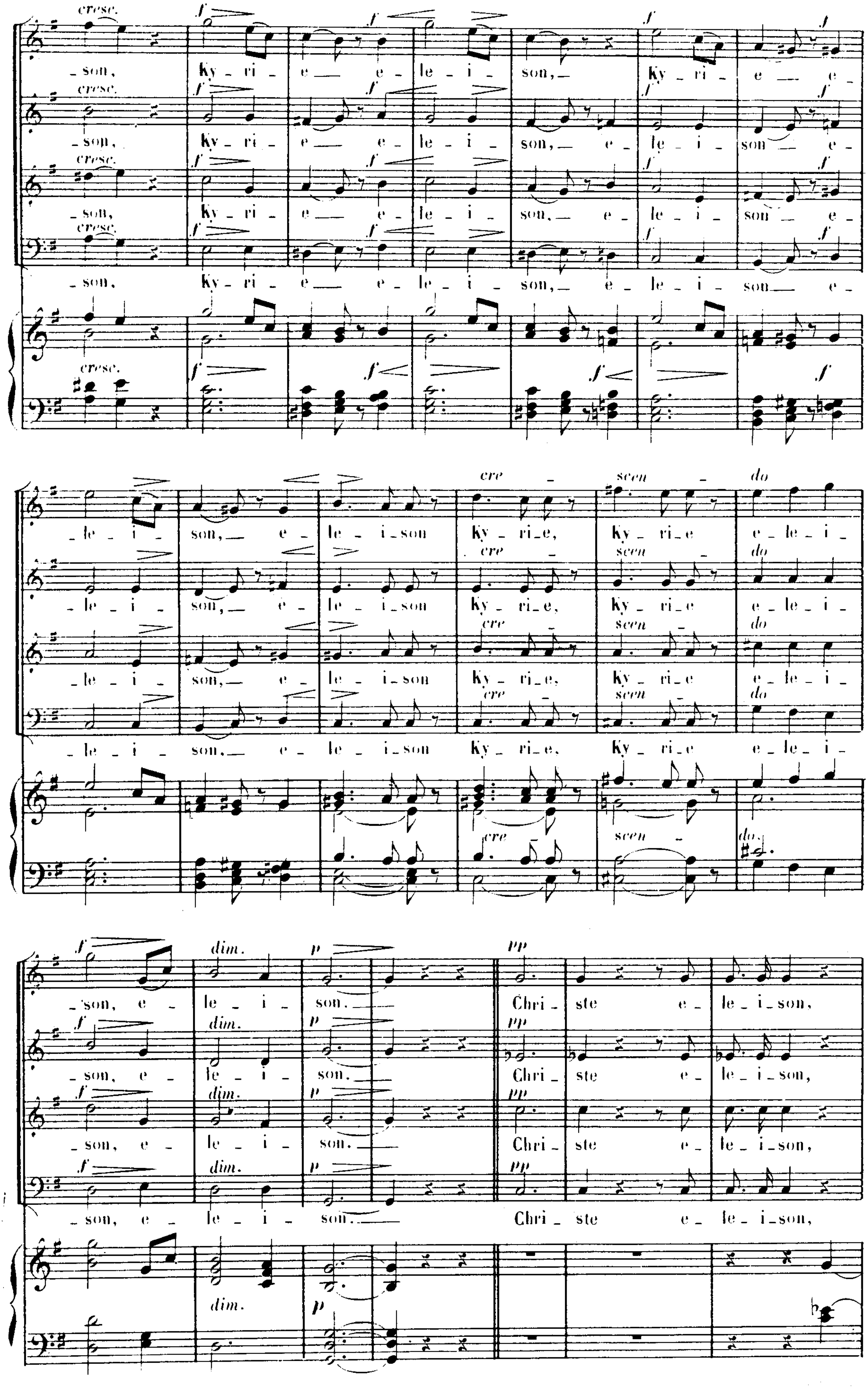
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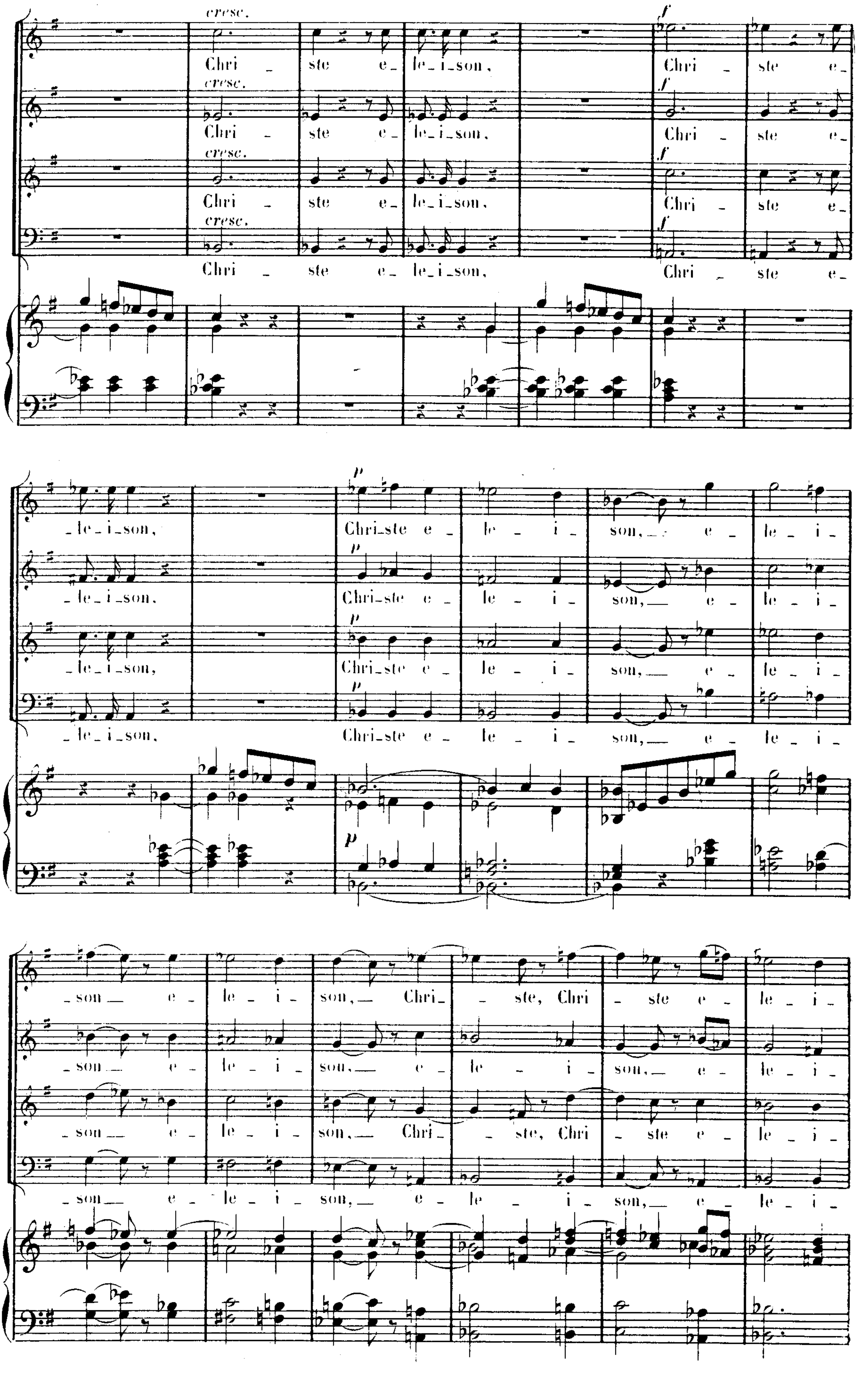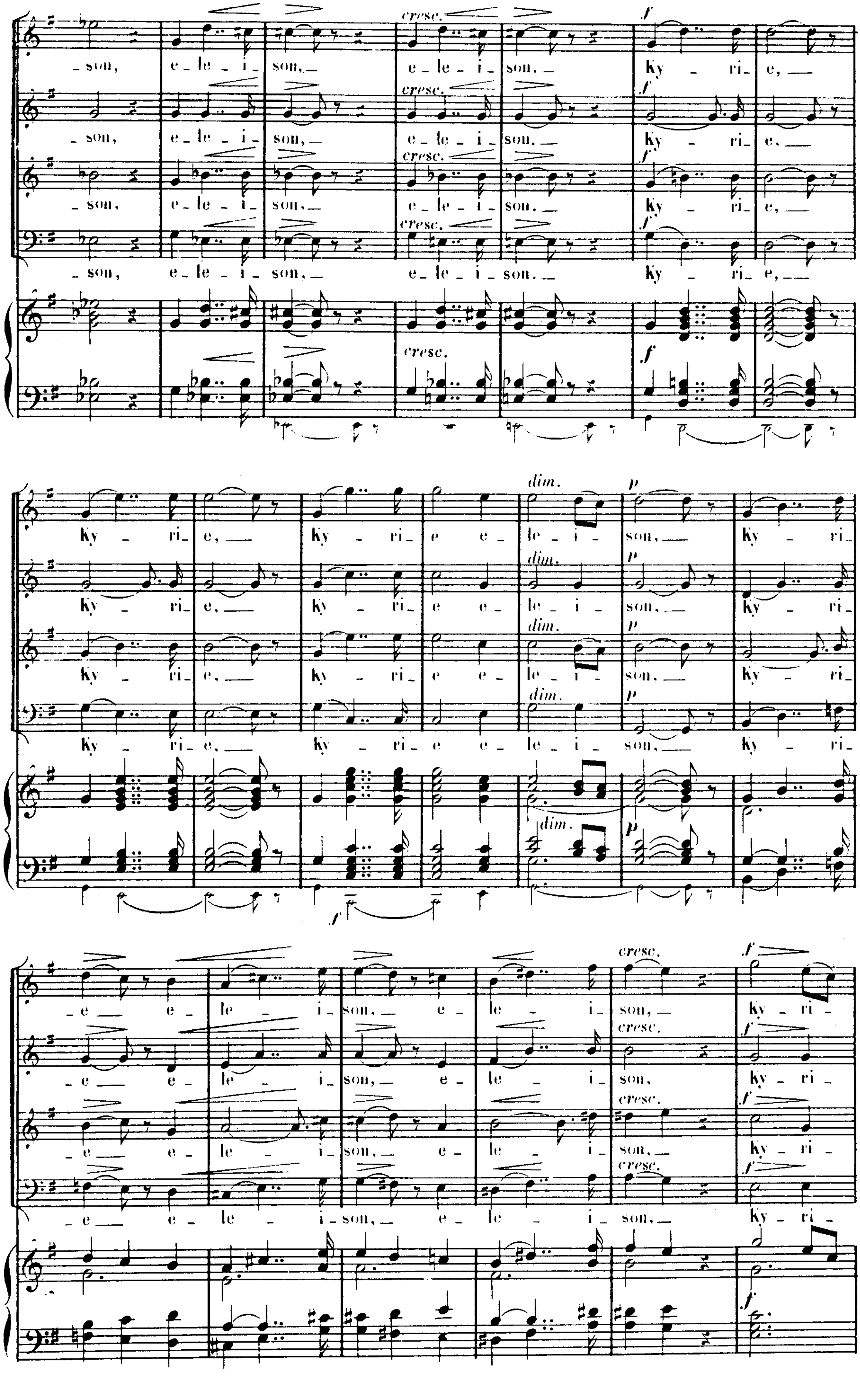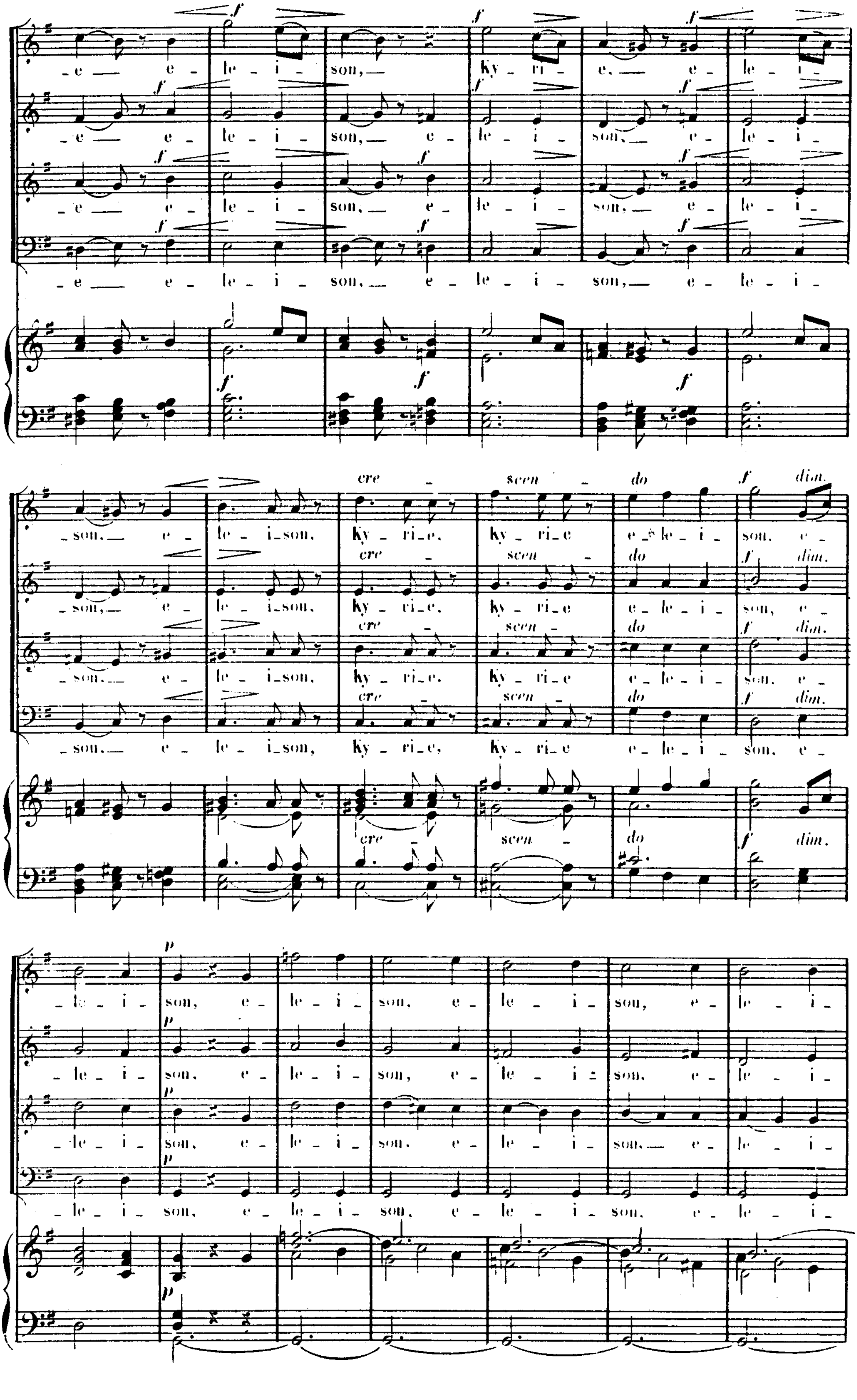




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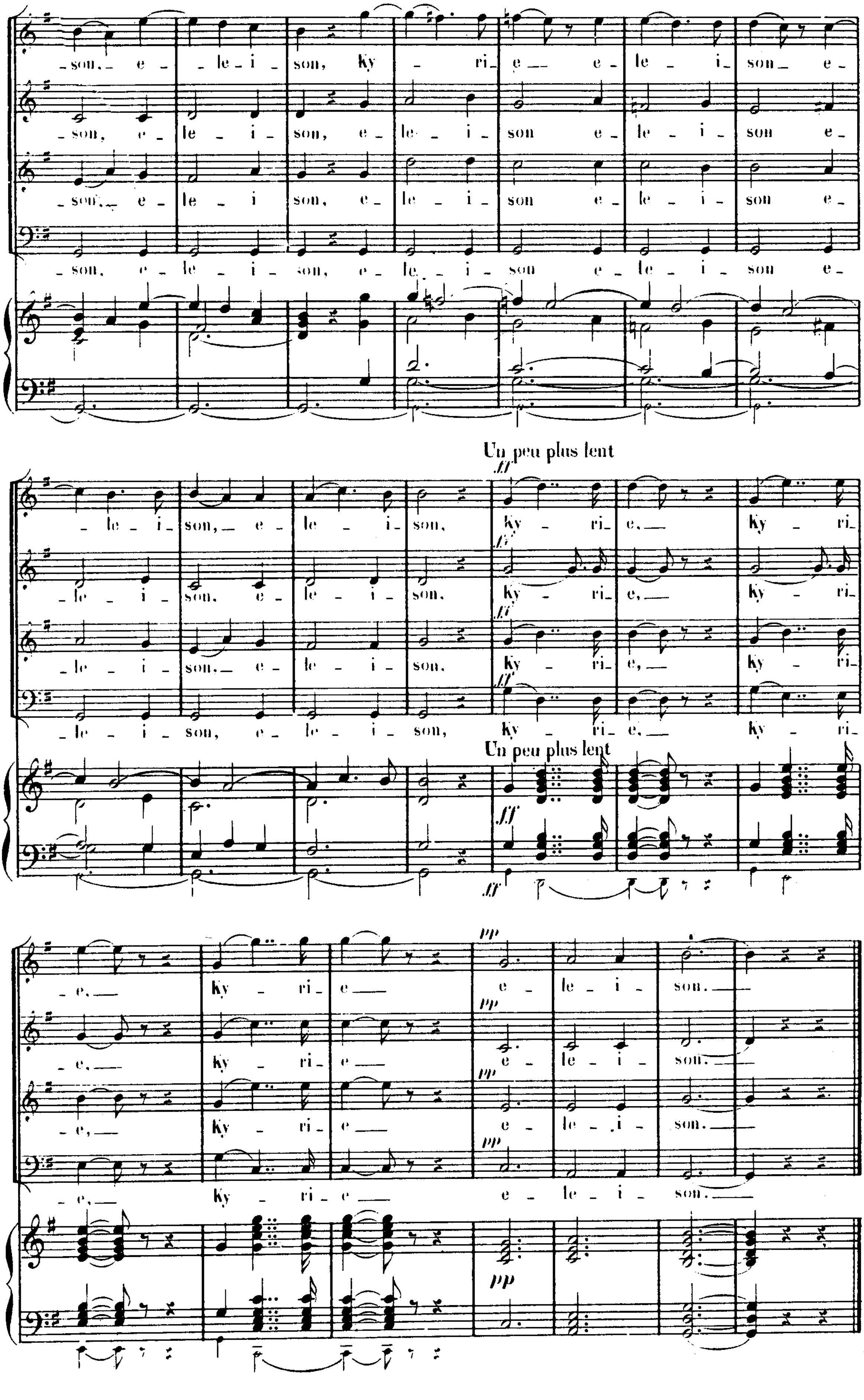
PRINTED IN U.S.A.


cresc.
_son, Ky_ri_e__ e_le_i_son,__ Ky_ri_e__ e_
_son, Ky_ri_e__ e_le_i_son,__ e_le_i_son__ e_
_son, Ky_ri_e__ e_le_i_son,__ e_le_i_son__ e_
_son, Ky_ri_e__ e_le_i_son,__ e_le_i_son__ e_
cre_scen_do
_le_i_son,__ e_le_i_son Ky_ri_e, Ky_ri_e e_le_i_
_le_i_son,__ e_le_i_son Ky_ri_e, Ky_ri_e e_le_i_
_le_i_son,__ e_le_i_son Ky_ri_e, Ky_ri_e e_le_i_
_le_i_son,__ e_le_i_son Ky_ri_e, Ky_ri_e e_le_i_
dim.
_son, e_le_i_son.__ Chri_ste e_le_i_son,
_son, e_le_i_son.__ Chri_ste e_le_i_son,
_son, e_le_i_son.__ Chri_ste e_le_i_son,
_son, e_le_i_son.__ Chri_ste e_le_i_son,


cresc.
f
Chri _ ste e_ le_i_son, Chri _ ste e_
cresc.
f
Chri _ ste e_ le_i_son, Chri _ ste e_
cresc.
f
Chri _ ste e_ le_i_son, Chri _ ste e_
cresc.
f
Chri _ ste e_ le_i_son, Chri _ ste e_
p
_le_i_son, Chri_ste e _ le _ i _ son,_ e _ le _ i _
p
_le_i_son, Chri_ste e _ le _ i _ son,_ e _ le _ i _
p
_le_i_son, Chri_ste e _ le _ i _ son,_ e _ le _ i _
p
_le_i_son, Chri_ste e _ le _ i _ son,_ e _ le _ i _
p
son e _ le _ i _ son,_ Chri_ _ ste, Chri _ ste e _ le _ i _
son e _ le _ i _ son,_ e _ le _ i _ son,_ e _ le _ i _
son e _ le _ i _ son,_ Chri_ _ ste, Chri _ ste e _ le _ i _
son e _ le _ i _ son,_ e _ le _ i _ son,_ e _ le _ i _


cresc.
f
dim.
p
_son, e_le_i_son,_ e_le_i_son._ Ky_ri_e,_
Ky_ri_e,_ Ky_ri_e e_le_i_son,_ Ky_ri_
_e_ e_le_i_son,_ e_le_i_son,_ Ky_ri_
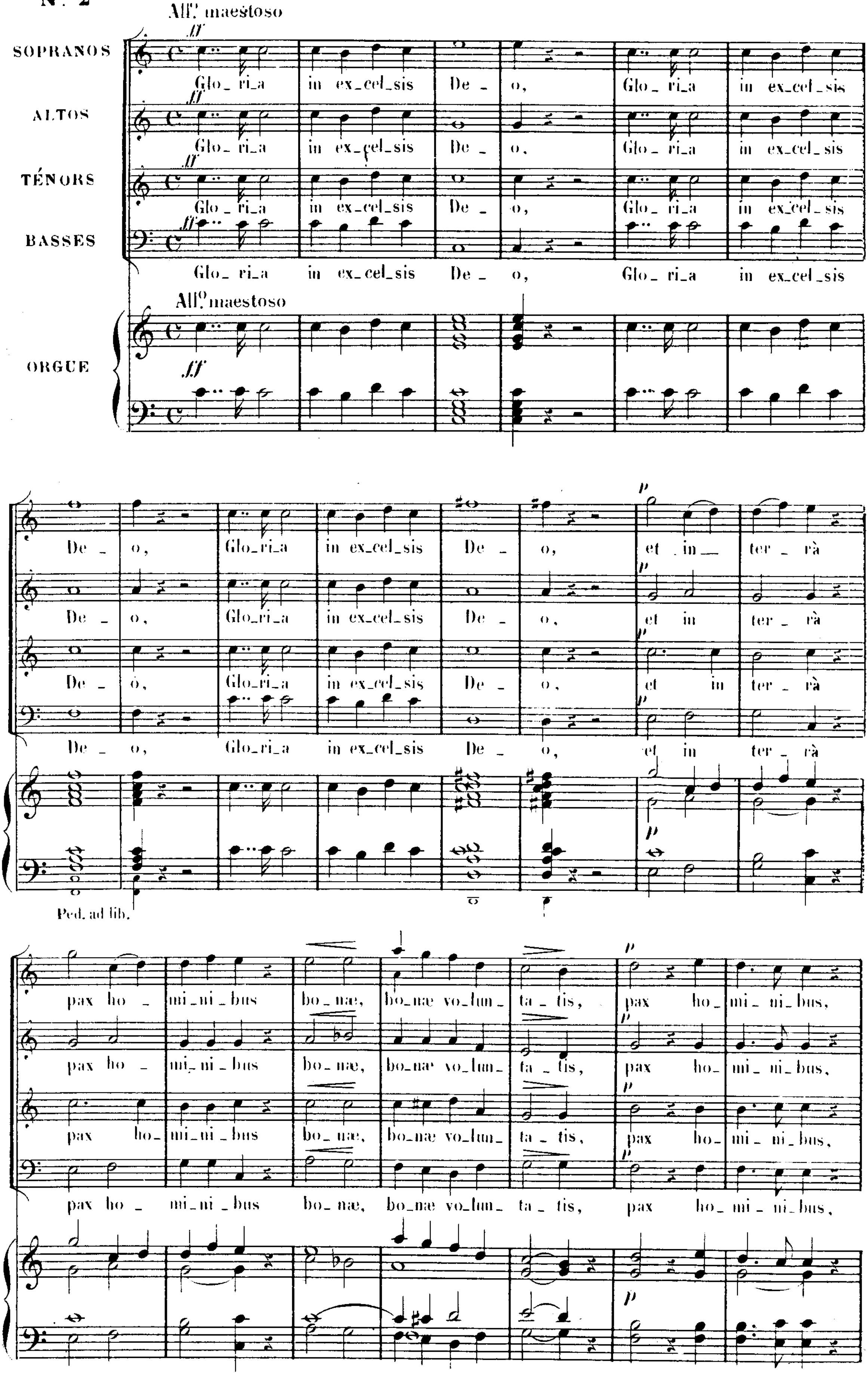

f
e - e - le - i - son, Ky - ri - e, e - le - i -
son, e - le - i - son, e - le - i -
e - le - i - son, e - le - i - son, e - le - i -
cre - scen - do f dim.
son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e -
p
le - i - son, e - le - i - son, e - le - i - son, e - le - i -
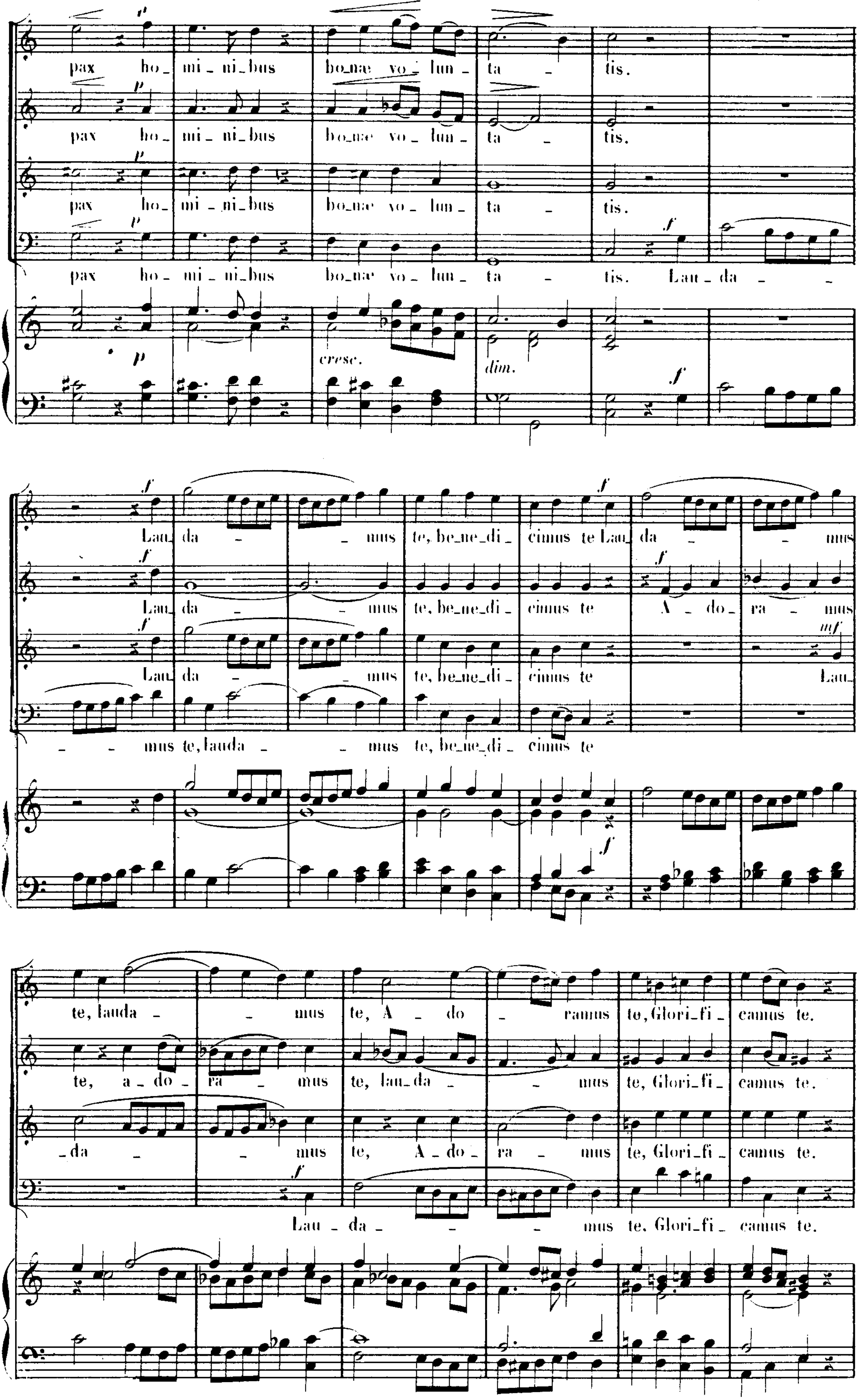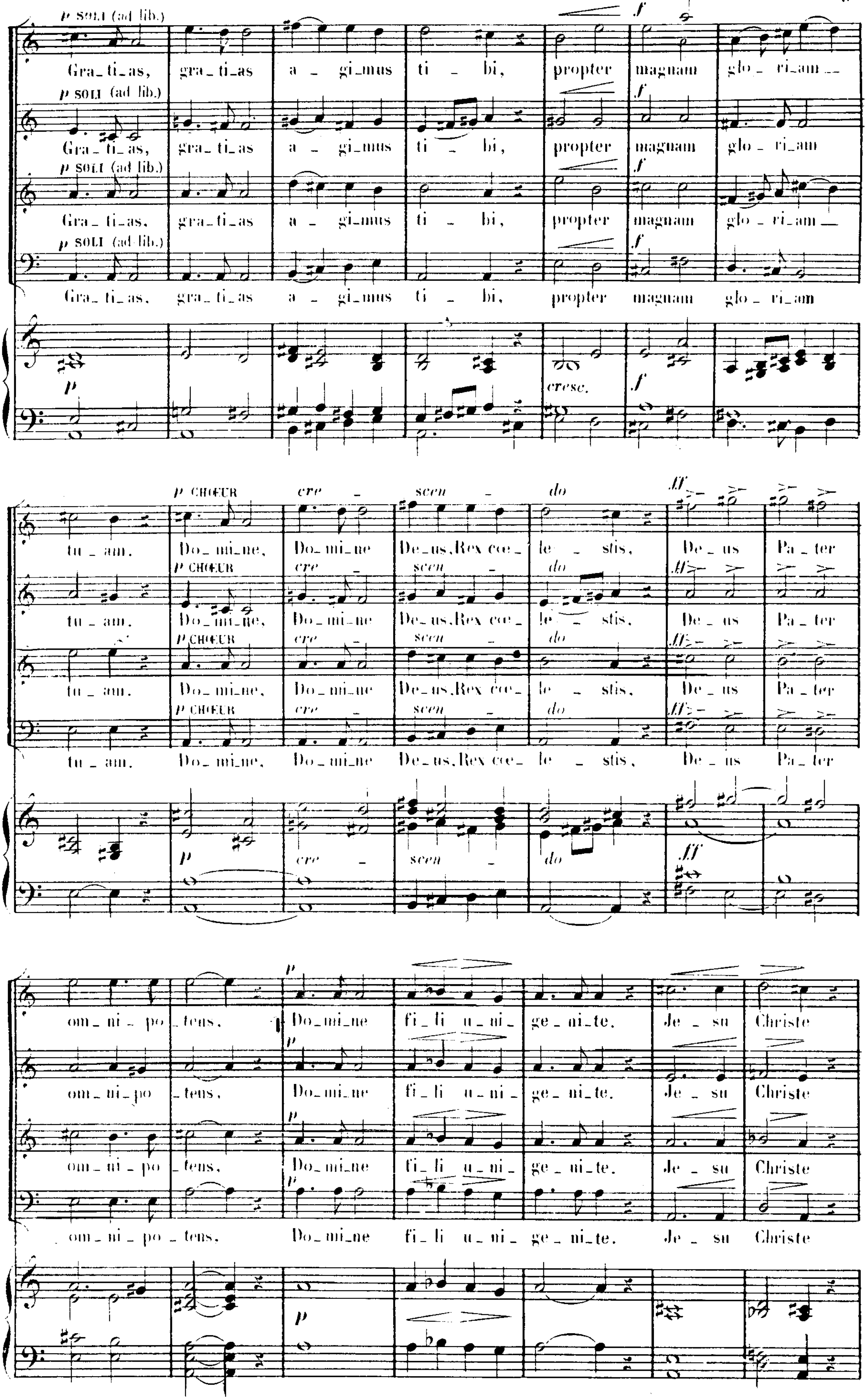


Un peu plus lent
ff
pp
son, e - le - i - son, Ky - ri - e — e - le - i - son — e - le - i - son, — e - le - i - son,
Ky - ri - e, — Ky - ri - e, — Ky - ri - e —
e - le - i - son. —
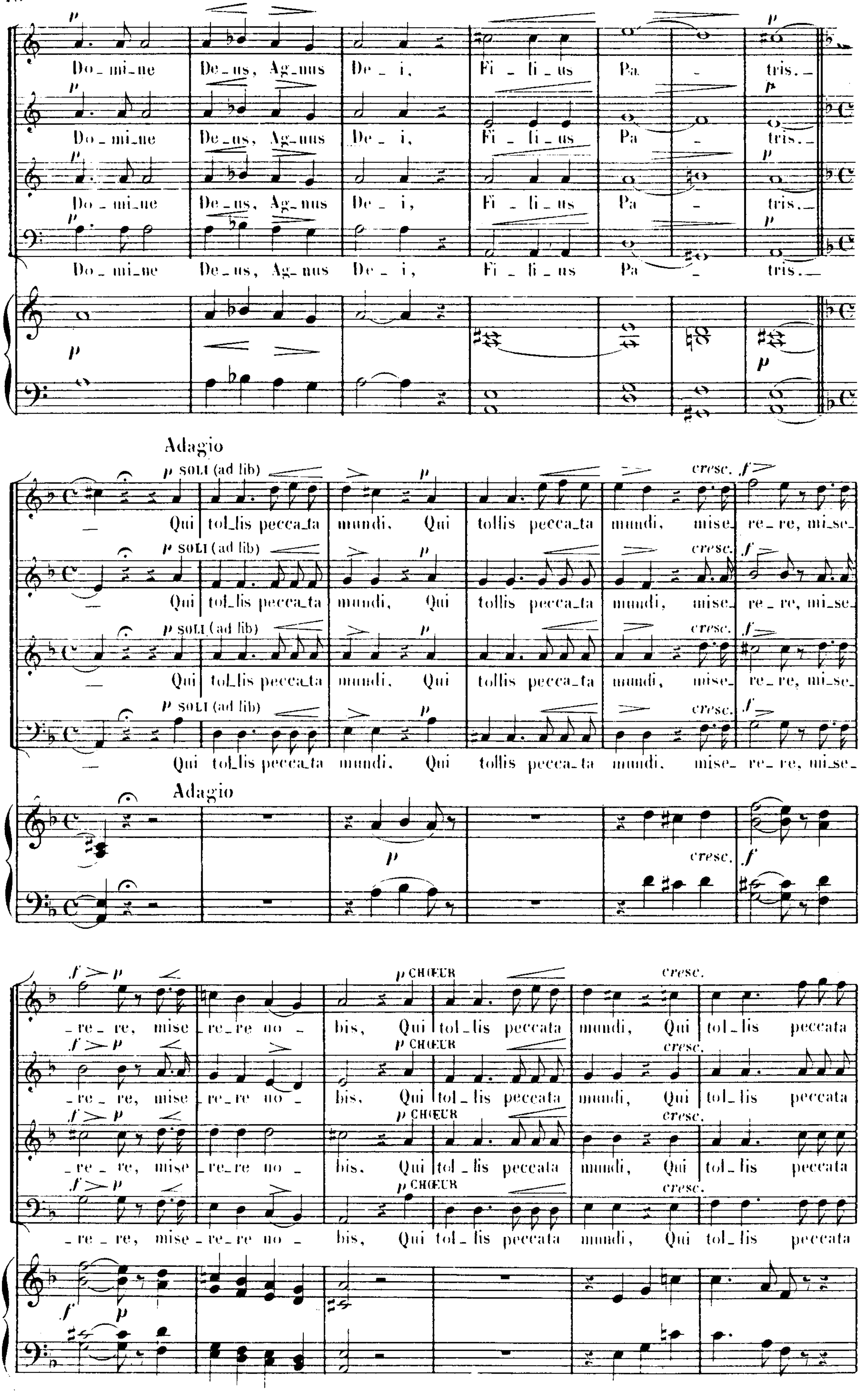
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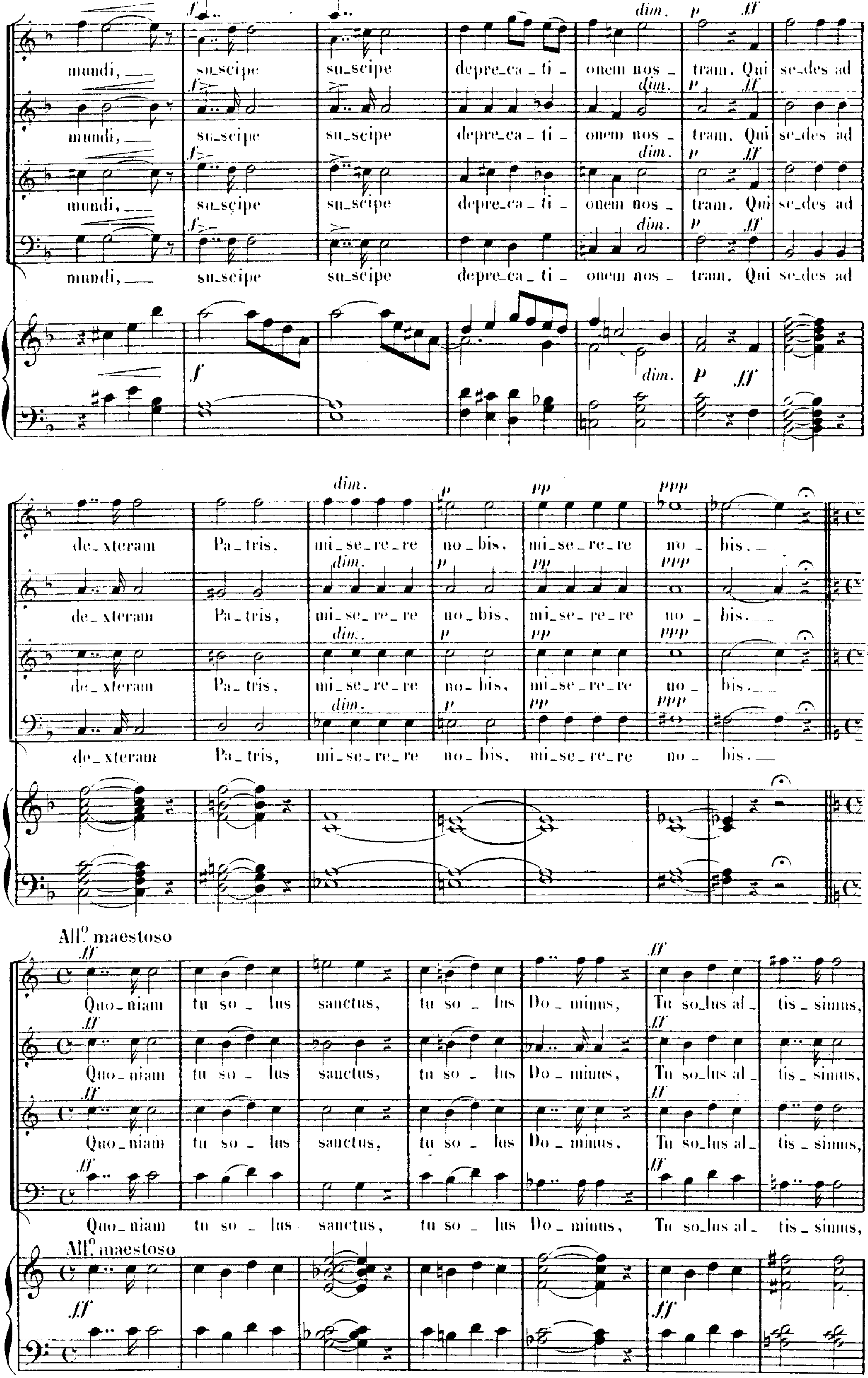
Gloria
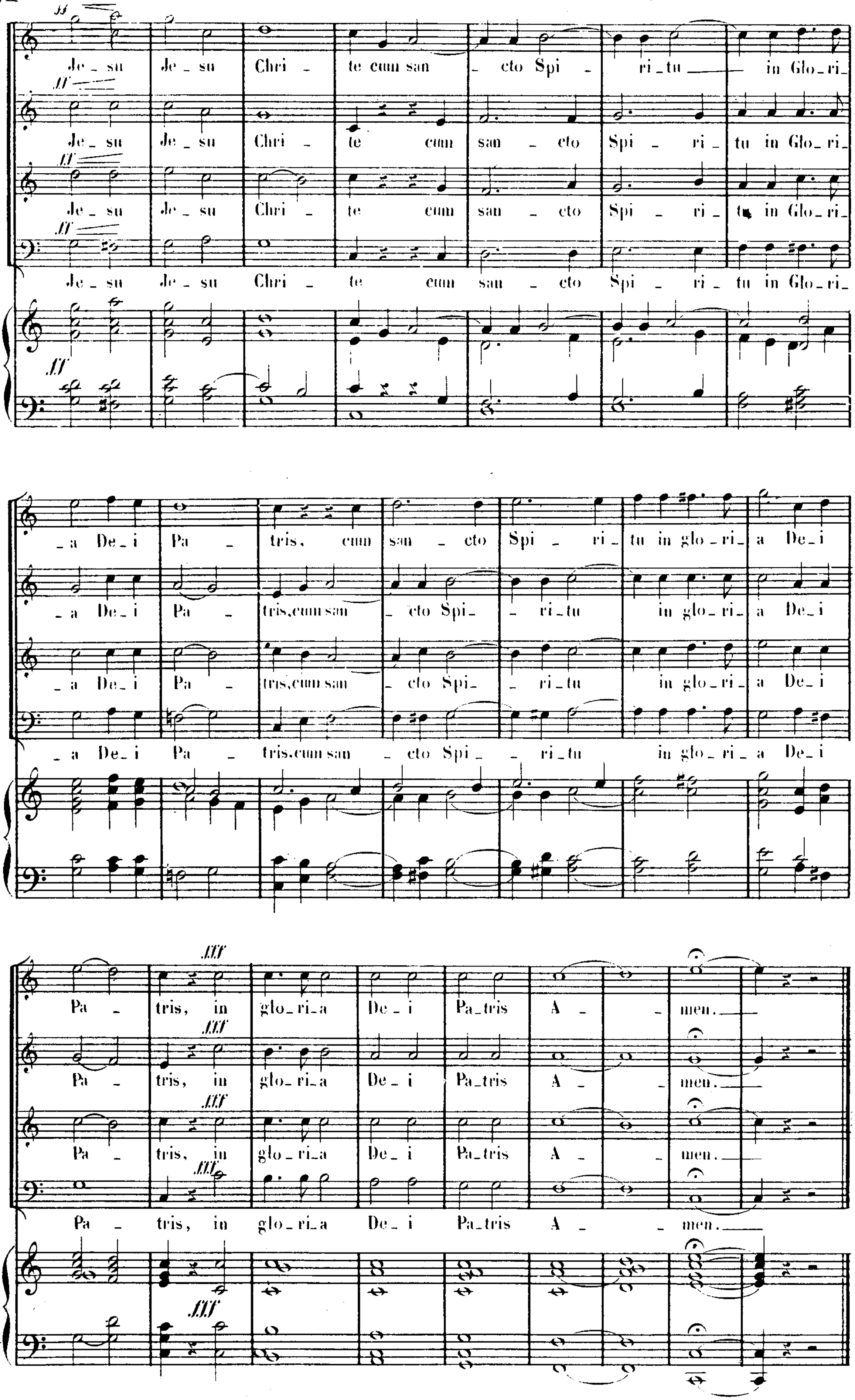

All°. maestoso
SOPRANOS
ALTOS
TÉNORS
BASSES
ORGUE
ff
Glo_ri_a in ex_cel_sis De_o, Glo_ri_a in ex_cel_sis
De_o, Glo_ri_a in ex_cel_sis De_o, et in_ter_rà
p
Ped. ad lib.
pax ho_mi_ni_bus bo_næ, bo_næ vo_lun_ta_tis, pax ho_mi_ni_bus,


pax ho_ mi_ni_bus bo_næ vo_ lun_ ta _ tis.
pax ho_ mi_ni_bus bo_næ vo_ lun_ ta _ tis.
pax ho_ mi_ni_bus bo_næ vo_ lun_ ta _ tis.
pax ho_ mi_ni_bus bo_næ vo_ lun_ ta _ tis. Lau_da _ _
cresc.
dim.
Lau_da _ _ mus te, be_ne_di_ cimus te Lau_da _ _ mus
Lau_da _ _ mus te, be_ne_di_ cimus te A _ do_ ra _ mus
Lau_da _ _ mus te, be_ne_di_ cimus te Lau_
_ _ mus te, lauda _ _ mus te, be_ne_di_ cimus te
te, lauda _ _ mus te, A _ do _ ramus te, Glori_fi_ camus te.
te, a_do_ ra _ mus te, lau_da _ _ mus te, Glori_fi_ camus te.
_da _ _ mus te, A _ do_ ra _ mus te, Glori_fi_ camus te.
Lau _ da_ _ _ mus te. Glori_fi_ camus te.
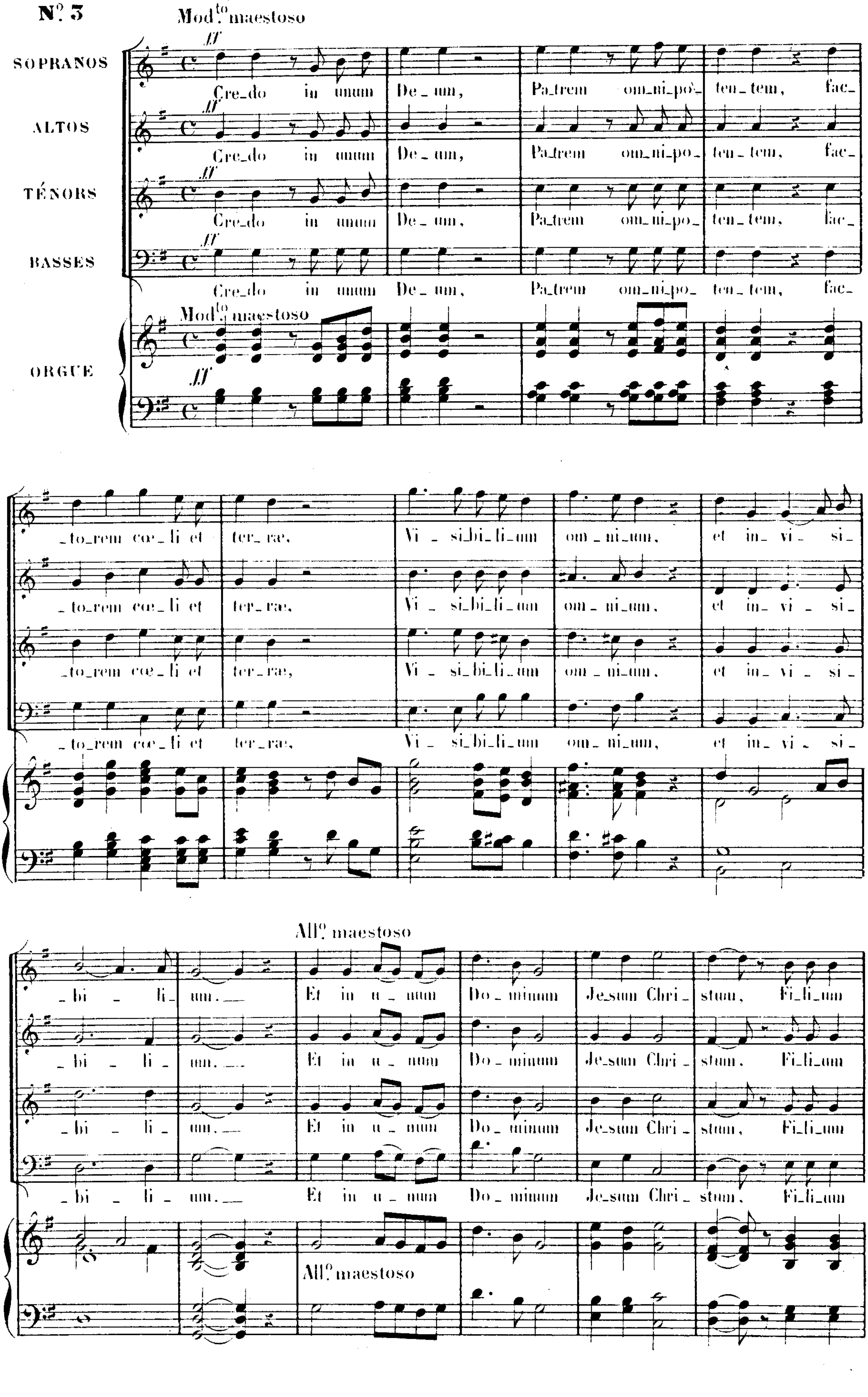

p SOLI (ad lib.)
f
Gra_ti_as, gra_ti_as a _ gi_mus ti _ bi, propter magnam glo _ ri_am _
p SOLI (ad lib.)
Gra_ti_as, gra_ti_as a _ gi_mus ti _ bi, propter magnam glo _ ri_am
p SOLI (ad lib.)
Gra_ti_as, gra_ti_as a _ gi_mus ti _ bi, propter magnam glo _ ri_am _
p SOLI (ad lib.)
Gra_ti_as, gra_ti_as a _ gi_mus ti _ bi, propter magnam glo _ ri_am
p
cresc.
p CHŒUR
cre _ scen _ do
ff
tu _ am. Do_mi_ne, Do_mi_ne De_us, Rex cœ_ le _ stis, De _ us Pa _ ter
p
cre _ scen _ do
ff
om_ni_po _tens, Do_mi_ne fi_li u_ni_ ge_ni_te. Je _ su Christe
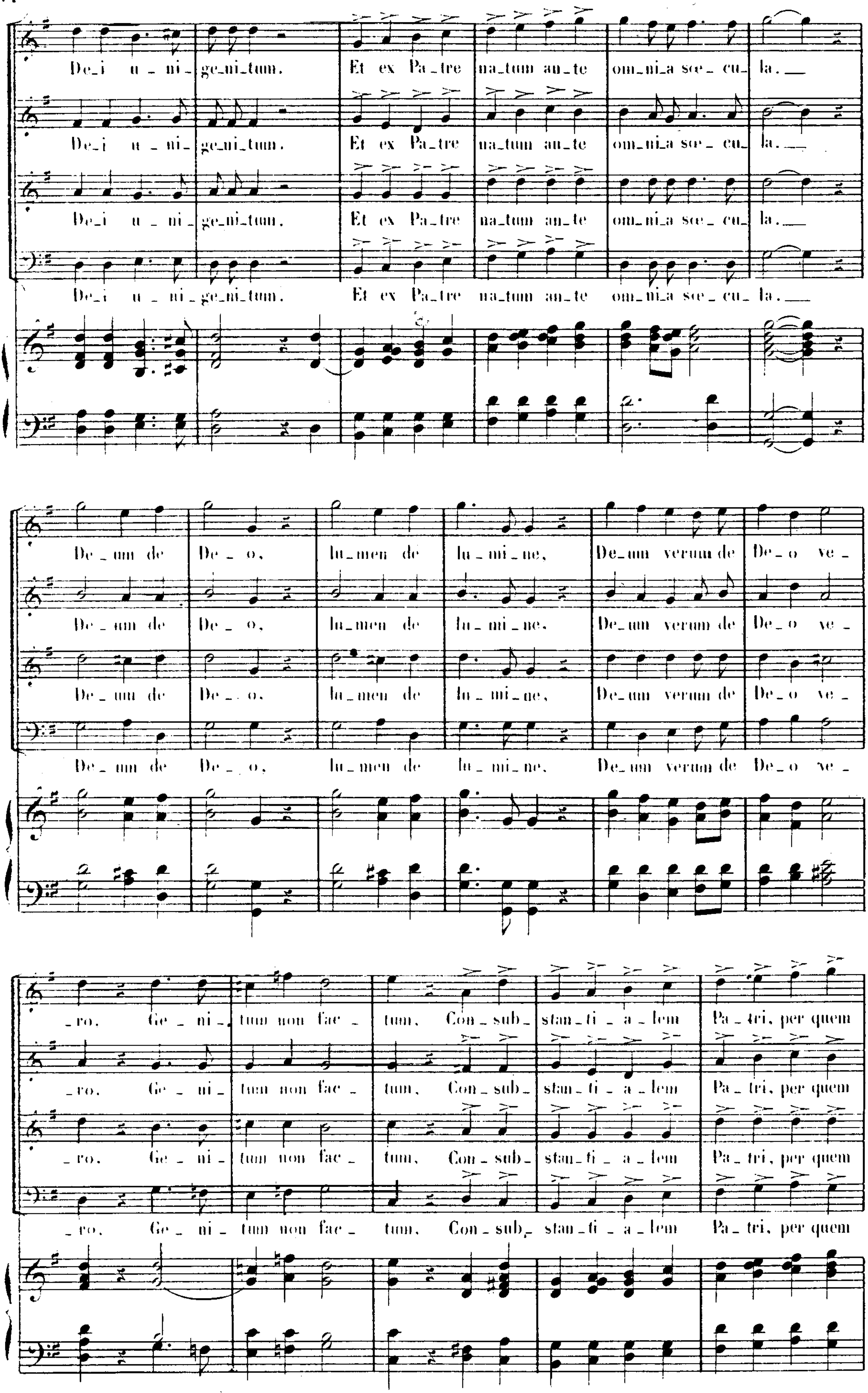

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.
Adagio
p SOLI (ad lib)
Qui tol - lis pecca - ta mundi, Qui tollis pecca - ta mundi, mise - re - re, mi - se -
cresc.
- re - re, mise - re - re no - bis,
p CHŒUR
Qui tol - lis peccata mundi, Qui tol - lis peccata
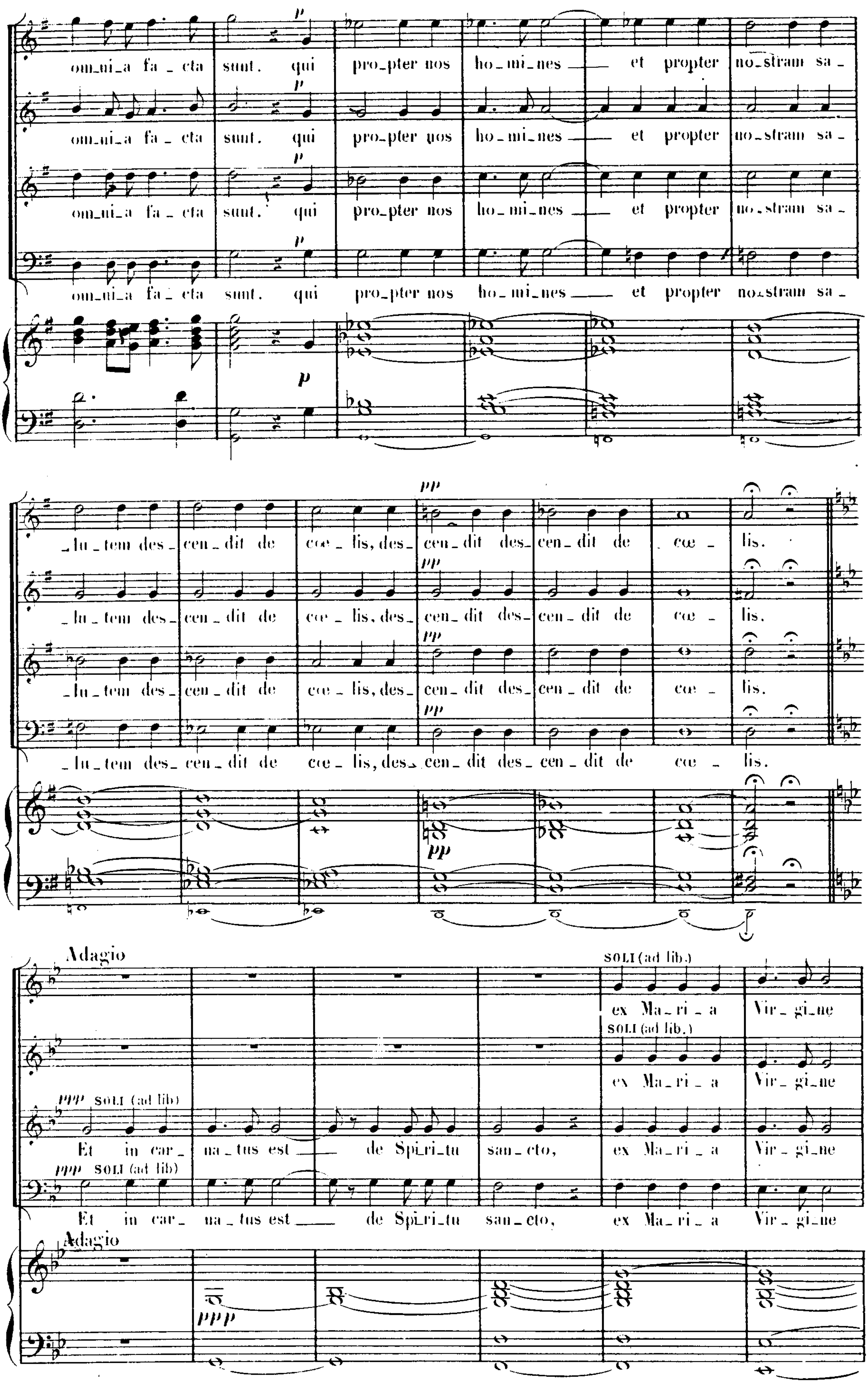

mundi, suscipe suscipe deprecationem nostram. Qui sedes ad
dexteram Patris, miserere nobis, miserere nobis.
Allº maestoso
Quoniam tu solus sanctus, tu solus Dominus, Tu solus altissimus,


Je_su Je_su Chri_te cum san_cto Spi_ri_tu in Glo_ri_
Jesu Jesu Chri_te cum san_cto Spi_ri_tu in Glo_ri_
_a De_i Pa_tris, cum san_cto Spi_ri_tu in glo_ri_a De_i
_a De_i Pa_tris, cum san_cto Spi_ri_tu in glo_ri_a De_i
Pa_tris, in glo_ri_a De_i Pa_tris A_men.
Pa_tris, in glo_ri_a De_i Pa_tris A_men.
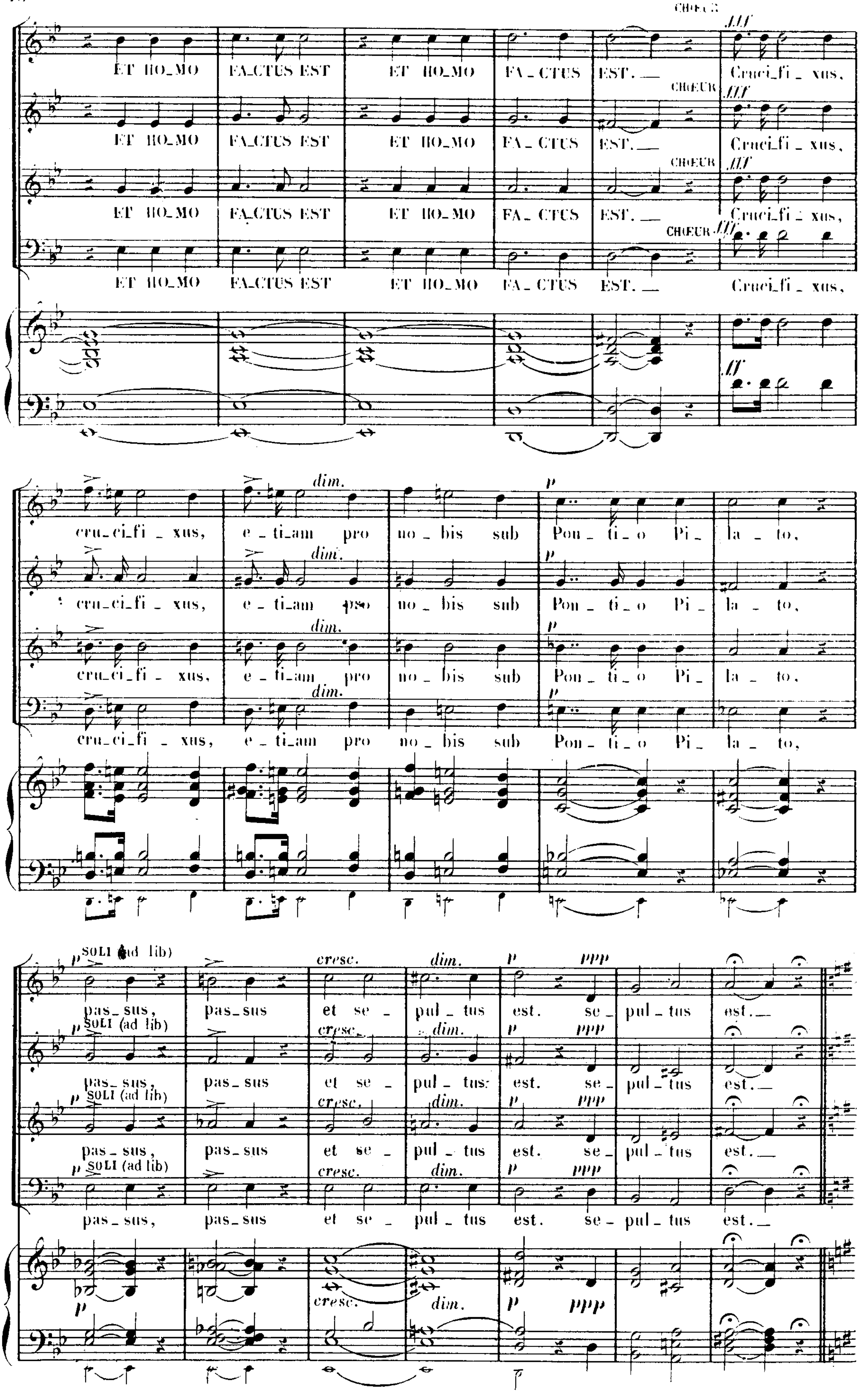
Credo
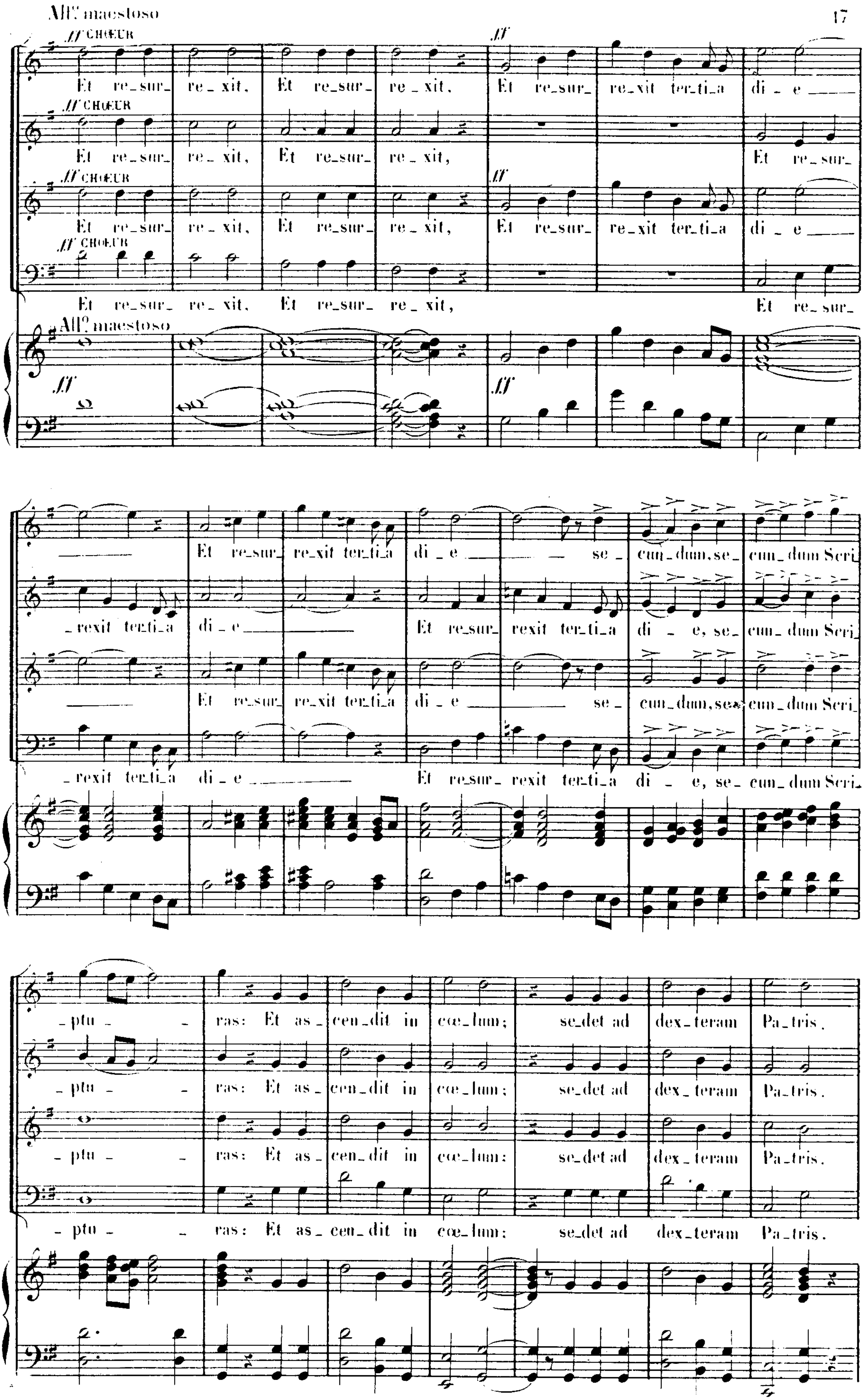

N° 3
Mod.to maestoso
SOPRANOS
ALTOS
TÉNORS
BASSES
ORGUE
ff
Cre_do in unum De_um, Patrem omnipo_tentem, fac_
_torem cœ_li et terrae, Vi_sibilium omnium, et invisi_
_bi_li_um.
All.o maestoso
Et in u_num Dominum Jesum Christum, Filium
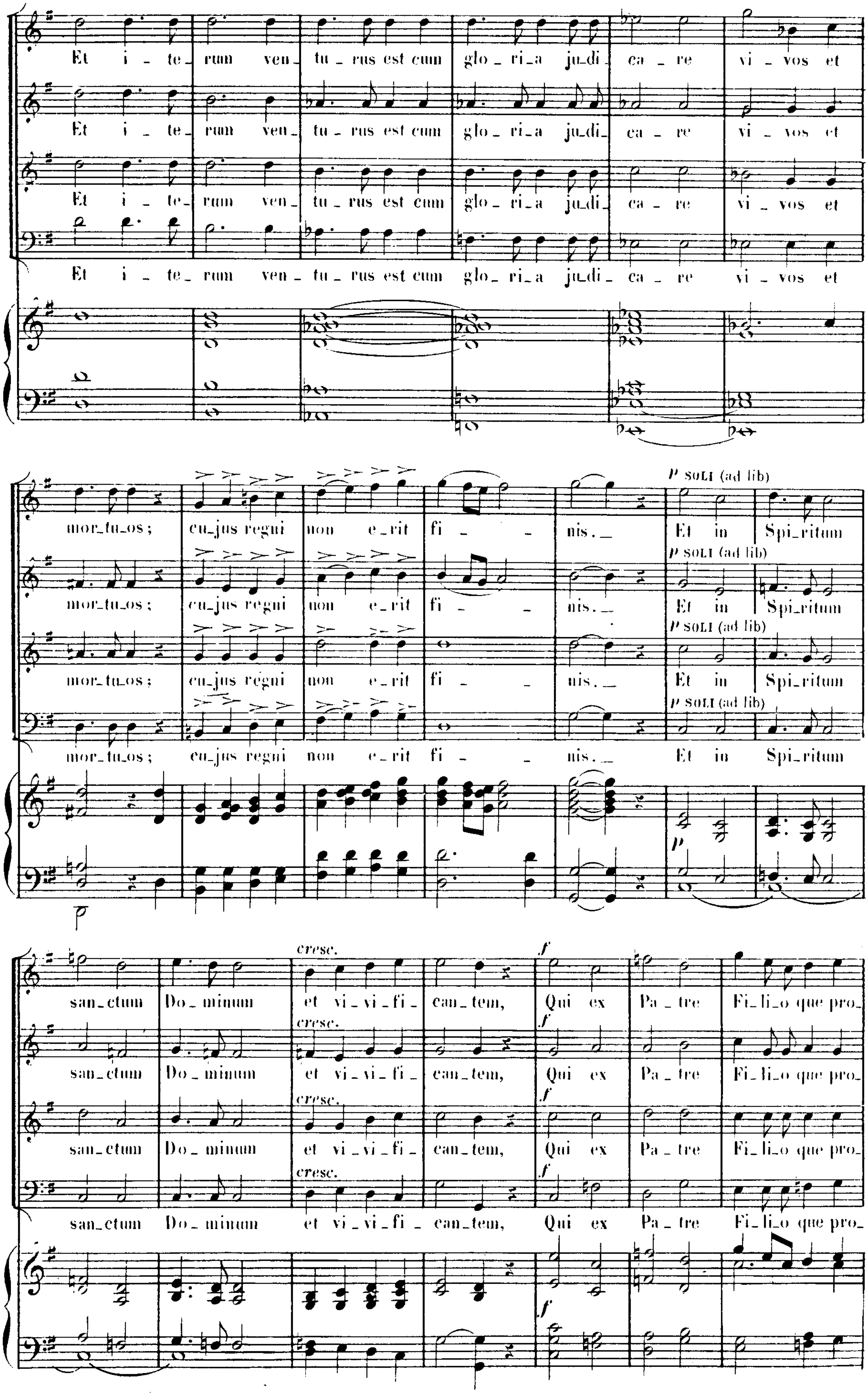

De_i u_ni_ge_ni_tum. Et ex Pa_tre na_tum an_te om_ni_a sæ_cu_la.
De_um de De_o, lu_men de lu_mi_ne, De_um verum de De_o ve_
_ro. Ge_ni_tum non fac_tum, Con_sub_stan_ti_a_lem Pa_tri, per quem
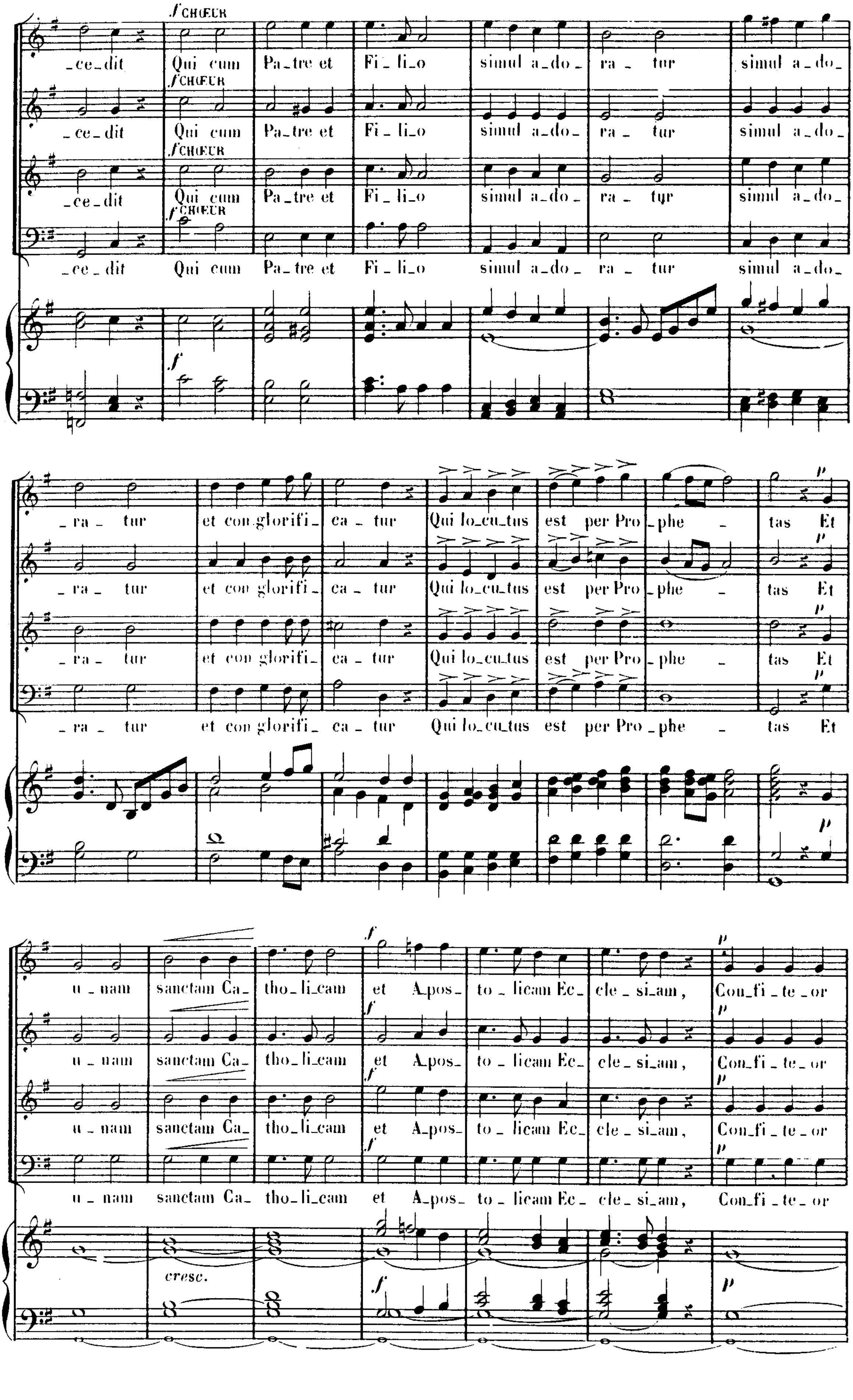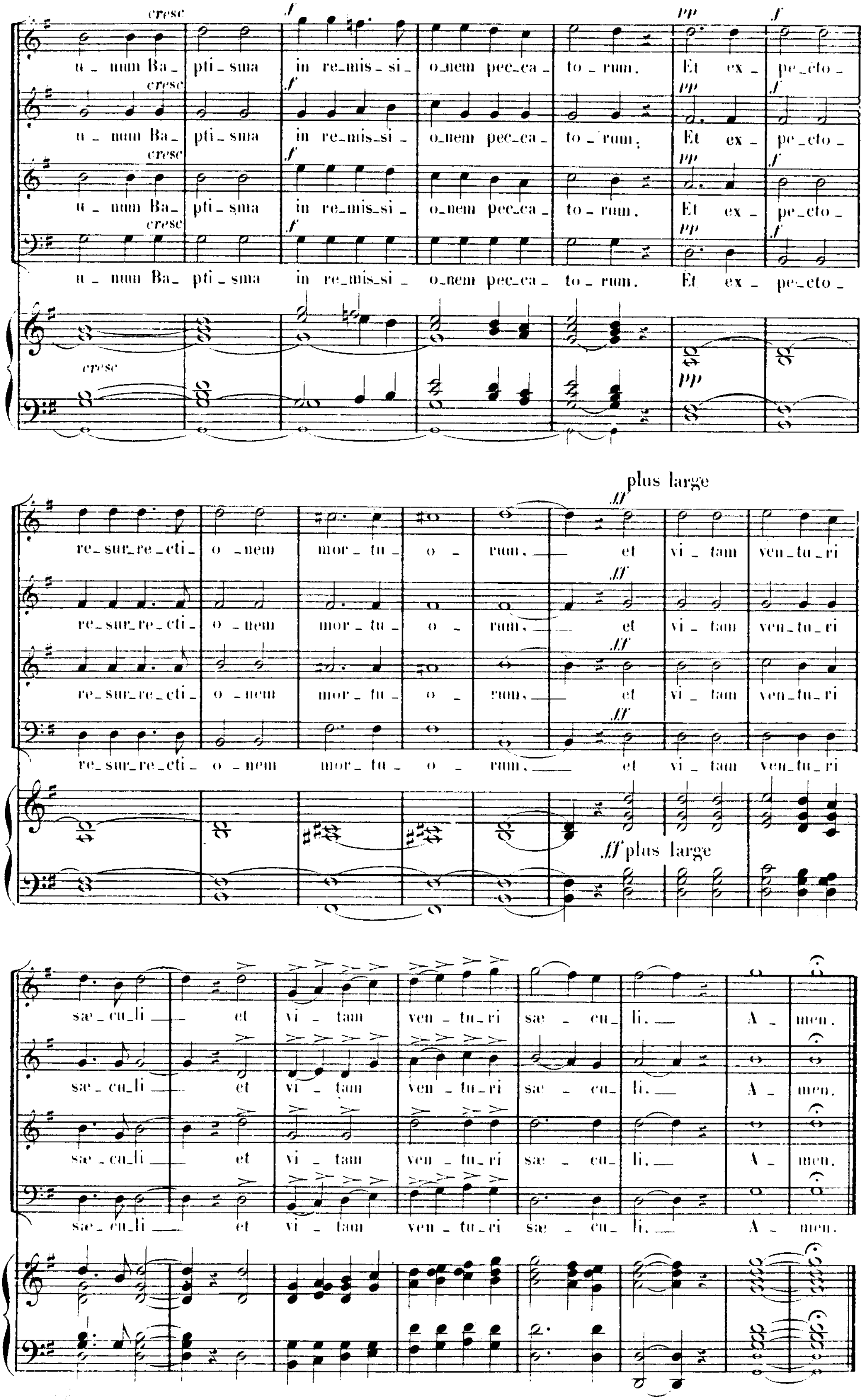


om_ni_a fa_cta sunt. qui pro_pter nos ho_mi_nes et propter no_stram sa_
_lu_tem des_cen_dit de cœ_lis, des_cen_dit des_cen_dit de cœ_lis.
Adagio
SOLI (ad lib.)
ppp
Et in car_na_tus est de Spi_ri_tu san_cto, ex Ma_ri_a Vir_gi_ne


CHŒUR
fff
ET HO_MO FA_CTUS EST ET HO_MO FA_CTUS EST.
Cruci_fi_xus,
cru_ci_fi_xus, e_ti_am pro no_bis sub Pon_ti_o Pi_la_to,
dim.
p
SOLI (ad lib)
pas_sus, pas_sus et se_pul_tus est. se_pul_tus est.
cresc.
ppp


All.° maestoso
ff CHŒUR
Et re_sur_ re_xit. Et re_sur_ re_xit. Et re_sur_ re_xit ter_ti_a di_e
Et re_sur_ re_xit tertia di_e se_ cun_dum, se_ cun_dum Seri_
ptu ras: Et as_cen_dit in cœ_lum; se_det ad dex_teram Pa_tris.
Et re_sur_ re_xit, Et re_sur_ re_xit, Et re_sur_
_rexit ter_ti_a di_e Et re_sur_ rexit ter_ti_a di_e, se_ cun_dum Seri_
All.° maestoso
ff
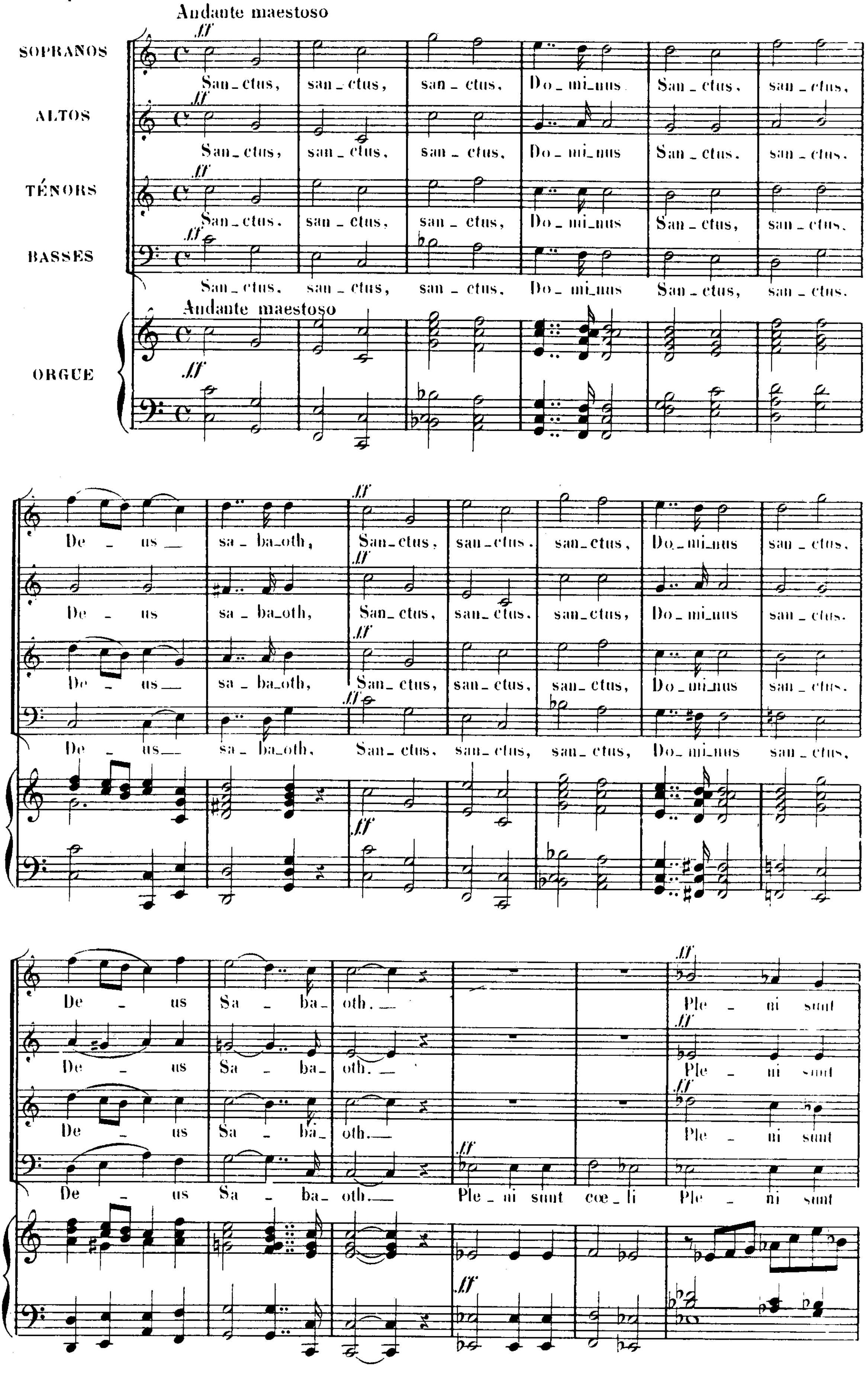

Et i - te - rum ven - tu - rus est cum glo - ri - a ju-di - ca - re vi - vos et
mor - tu - os; cu - jus regni non e - rit fi - nis.
p SOLI (ad lib)
Et in Spi - ritum
san - ctum Do - minum
cresc.
et vi - vi - fi - can - tem,
f
Qui ex Pa - tre Fi - li - o que pro -
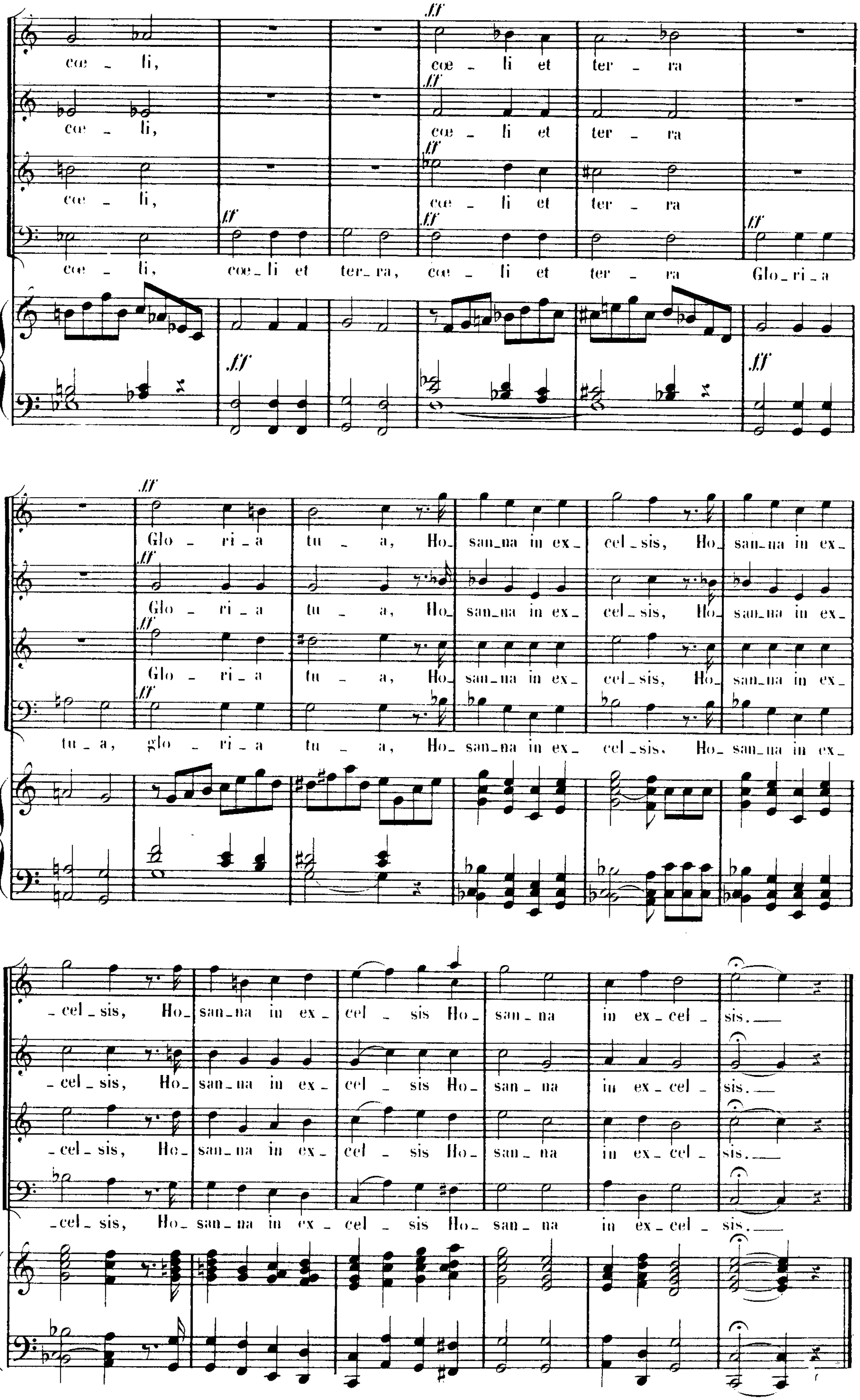

CHŒUR
_ce_dit Qui cum Pa_tre et Fi_li_o simul a_do_ ra _ tur simul a_do_
_ra _ tur et con glorifi_ ca _ tur Qui lo_cu_tus est per Pro_phe _ tas Et
u _ nam sanctam Ca_ tho_li_cam et A_pos_ to _ licam Ec_ cle _ si_am, Con_fi _ te _ or
cresc.


cresc
u _ num Ba _ pti _ sma in re_mis_si _ o_nem pec_ca _ to _ rum. Et ex _ pe_cto _
f
pp
plus large
ff
re_sur_re_cti _ o _ nem mor _ tu _ o _ rum, et vi _ tam ven_tu_ri
sæ _ cu_li et vi _ tam ven _ tu_ri sæ _ cu_ li. A _ men.

Nº 4

Sanctus


Andante maestoso
SOPRANOS
ALTOS
TÉNORS
BASSES
ORGUE
ff
Sanctus, sanctus, sanctus, Dominus Sanctus, sanctus,
Deus sabaoth, Sanctus, sanctus, sanctus, Dominus sanctus,
Deus Sabaoth.
Pleni sunt coeli
Pleni sunt
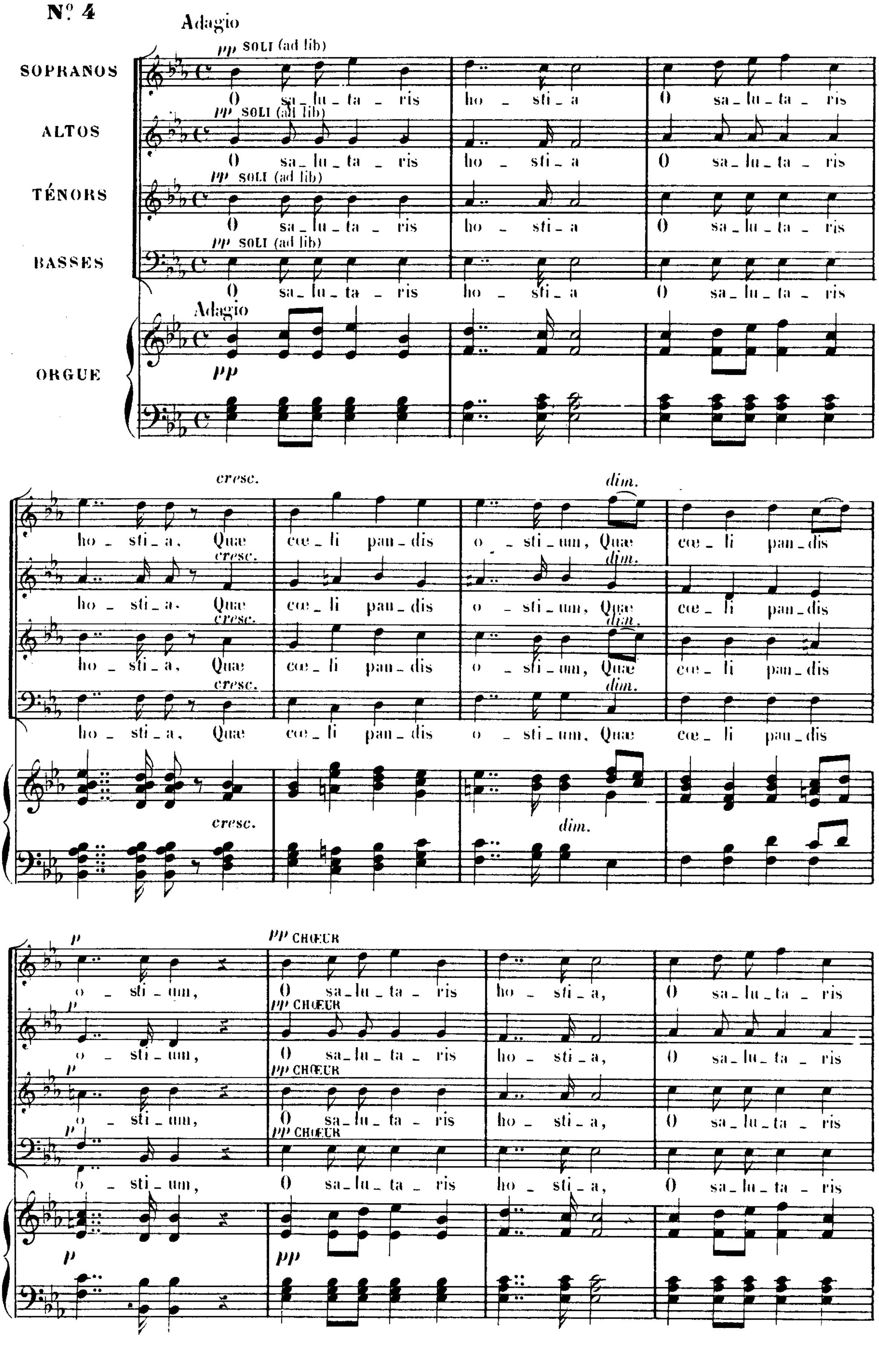

ff
cœ - li, cœ - li et ter - ra
cœ - li, cœ - li et ter - ra
cœ - li, cœ - li et ter - ra
cœ - li, cœ - li et ter - ra, cœ - li et ter - ra Glo - ri - a
Glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
Glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
Glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
tu - a, glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
- cel - sis, Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.
- cel - sis, Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.
- cel - sis, Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.
- cel - sis, Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.
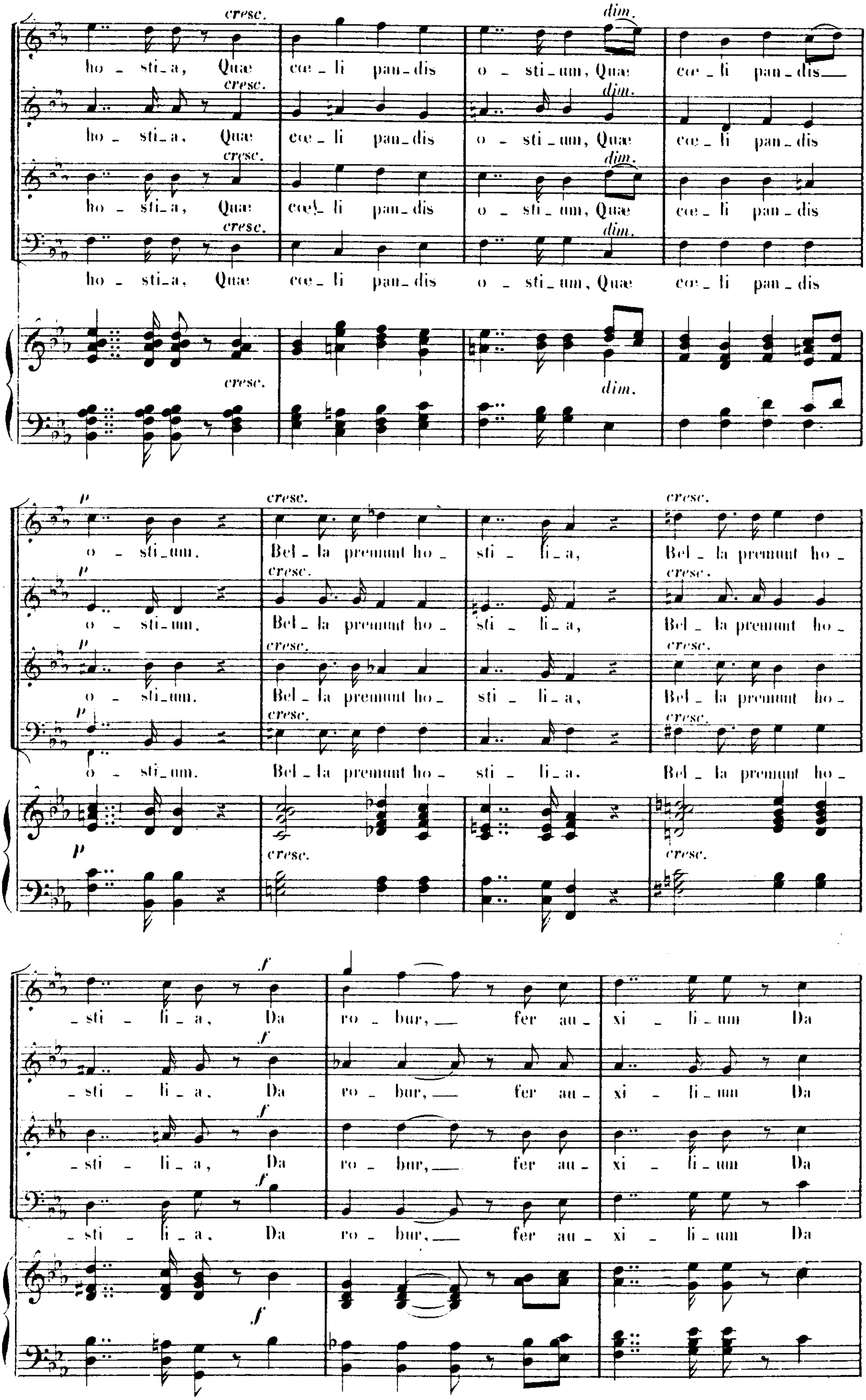
O Salutaris
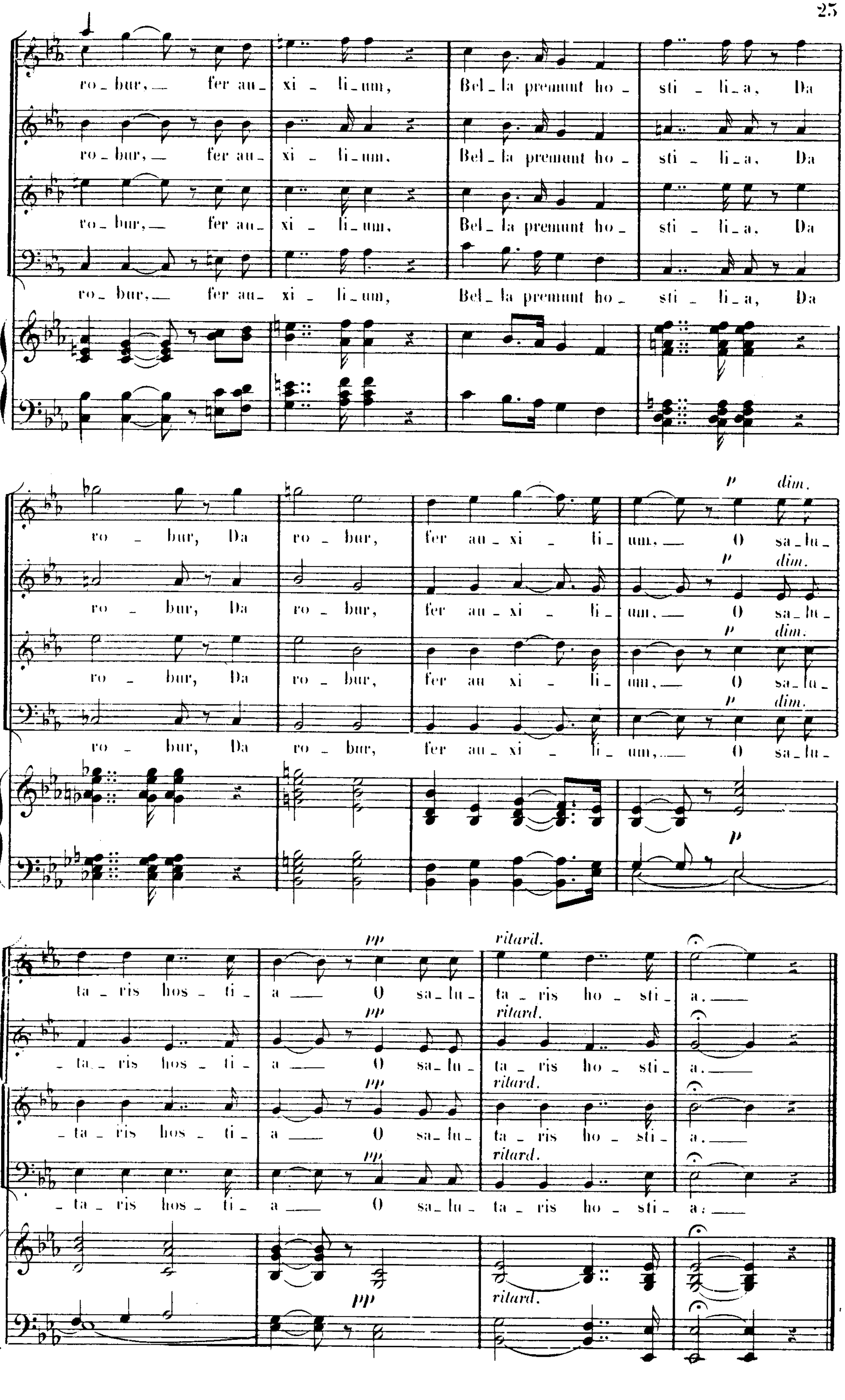
à quatre voix

CH. GOUNOD
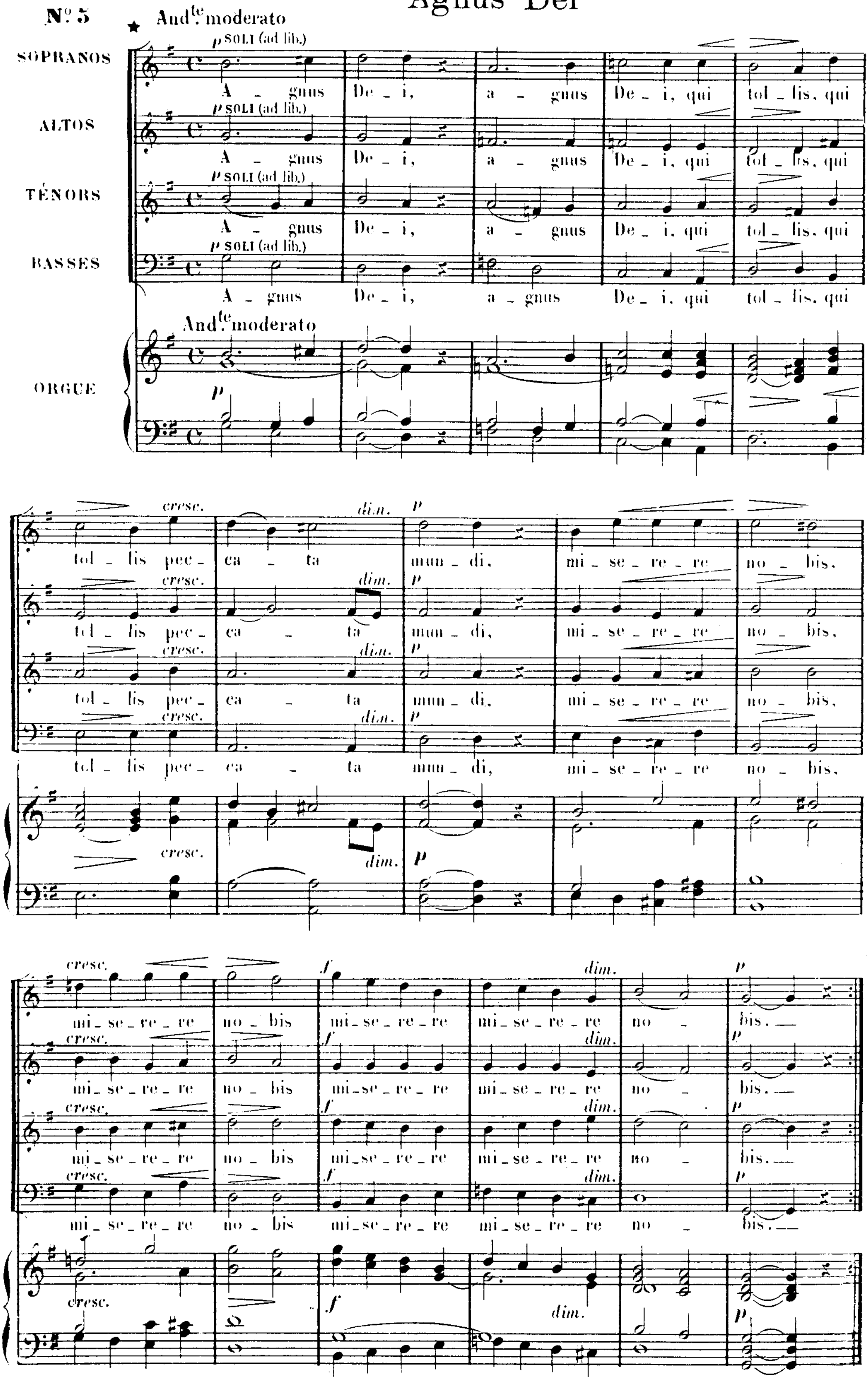
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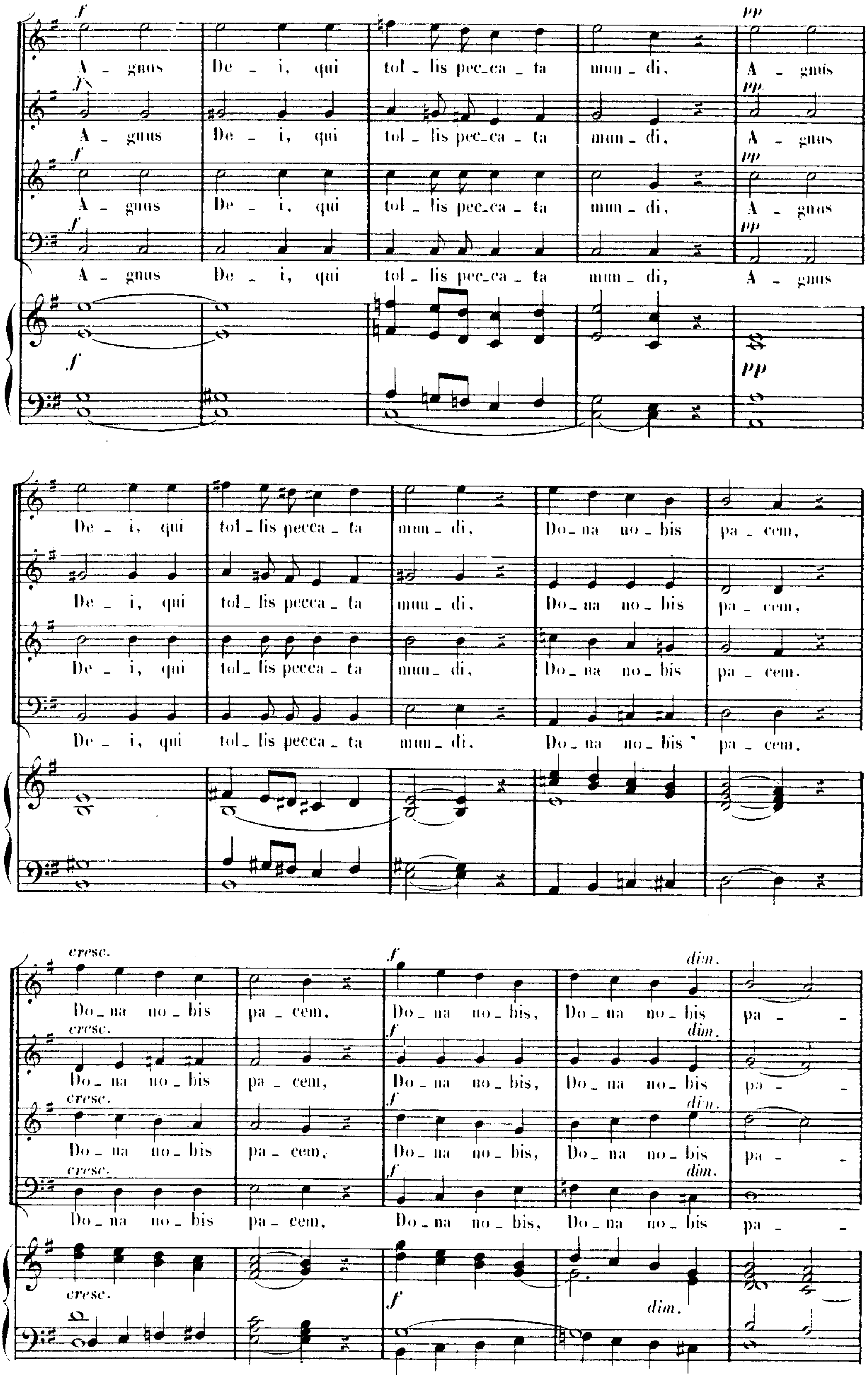



cresc.
dim.
hostia, Quæ cœli pandis ostium, Quæ cœli pandis
p
ostium.
Bella premunt hostilia,
Bella premunt hostilia,
f
Da robur, fer auxilium Da
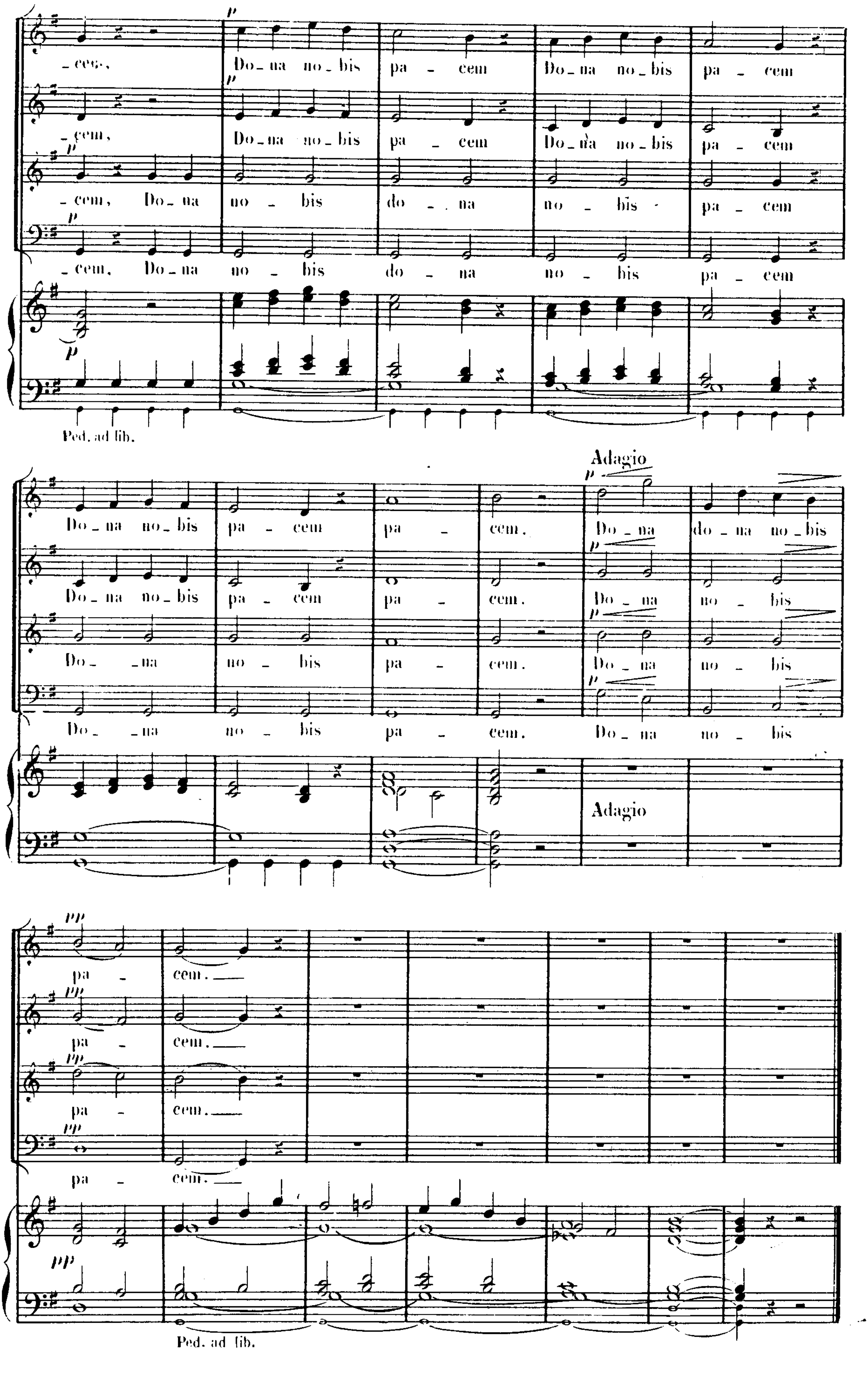

ro_bur, fer au_ xi _ li_um, Bel_la premunt ho _ sti _ li_a, Da
ro _ bur, Da ro _ bur, fer au_xi _ li_um, O sa_lu_
p dim.
_ta_ris hos _ ti _ a O sa_lu_ta_ris ho _ sti_ a.
pp
ritard.

Agnus Dei



★ 1.re fois, Soli (ad lib) 2.e fois la reprise, Chœur.


f
A - gnus De - i, qui tol - lis pec-ca - ta mun - di, A - gnus
pp
De - i, qui tol - lis pecca - ta mun - di, Do - na no - bis pa - cem,
cresc.
Do - na no - bis pa - cem, Do - na no - bis, Do - na no - bis pa -
dim.
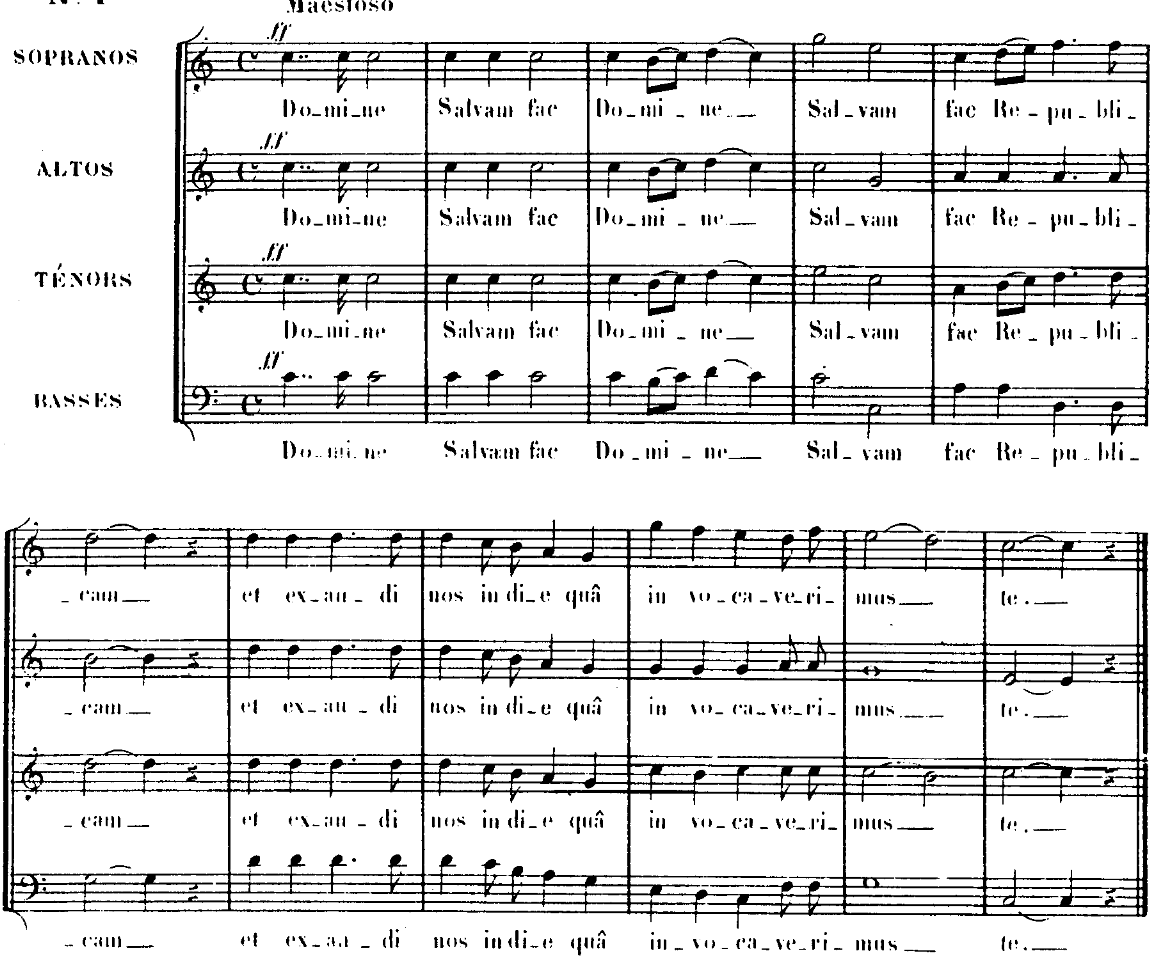

p
_cem, Do_na no_bis pa - cem Do_na no_bis pa - cem
_cem, Do_na no_bis pa - cem Do_na no_bis pa - cem
_cem, Do_na no - bis do - na no - bis pa - cem
_cem, Do_na no - bis do - na no - bis pa - cem
Ped. ad lib.
Adagio
Do_na no_bis pa - cem pa - cem. Do_na do_na no_bis
Do_na no_bis pa - cem pa - cem. Do - na no - bis
Do - _na no - bis pa - cem. Do - na no - bis
Do - _na no - bis pa - cem. Do - na no - bis
Adagio
pp
pa - cem.
pa - cem.
pa - cem.
pa - cem.
Ped. ad lib.

Domine Salvam
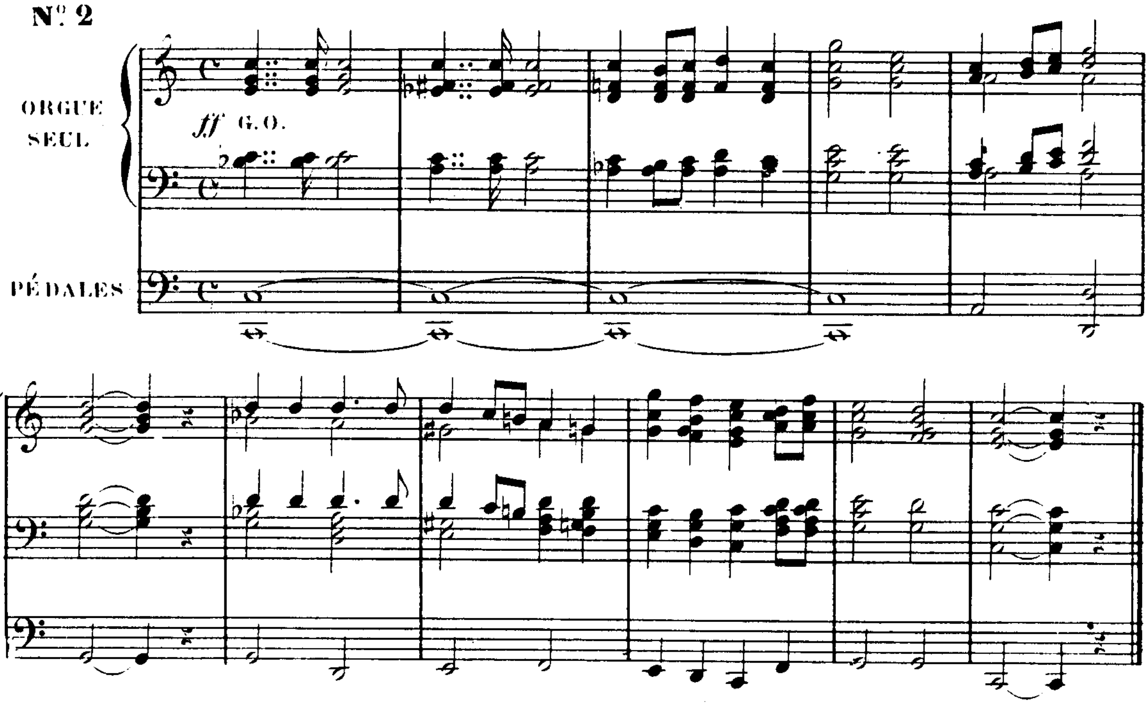
à quatre voix

CH. GOUNOD
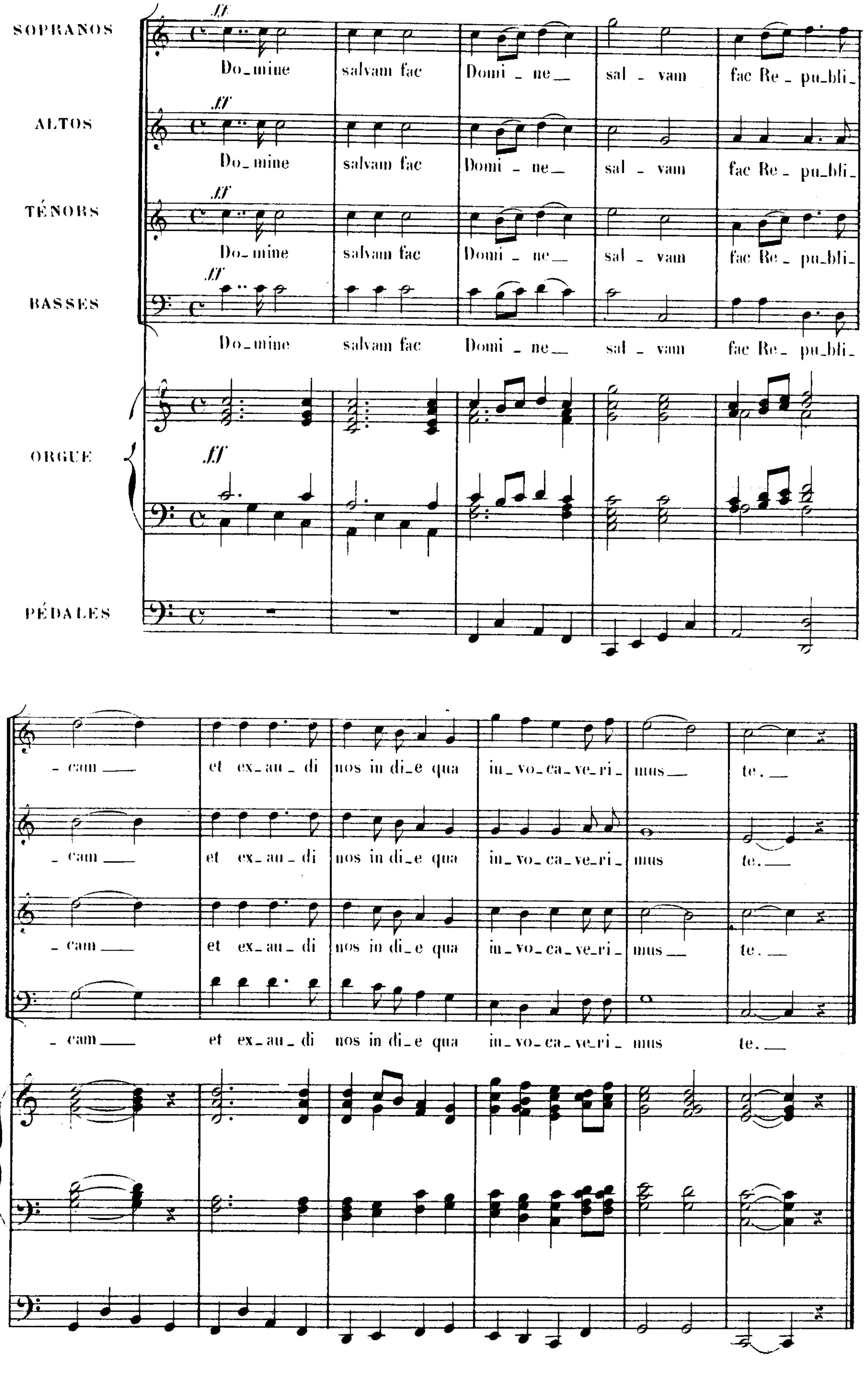
Nº 1



Nº 2



N° 3.


SOPRANOS
ALTOS
TÉNORS
BASSES
ORGUE
PÉDALES
ff
Do_mine salvam fac Domi _ ne_ sal _ vam fac Re _ pu_bli_
_cam et ex_au_di nos in di_e qua in_vo_ca_ve_ri_ mus te.

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